



Chippewa Valley Woodturners Guild

Newsletter

June 2013

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Upcoming Events

- July 3rd
- Board of Directors Meeting 6:00 pm.
 - General Meeting 7:00 pm.
 - Demo: Rich Thelen and Wave Bowls
- July 13th
- Coffee and Chips 8-noon
- July 17th
- WWE Meeting 6:30 to 8:30 pm.

Notices

- John Layde has retired as Program Director. We need a volunteer to take over as Program Director, the program director is responsible for arranging the monthly demos, a high point of every meeting.
- John De Ryckere will not be at the July 3rd meeting, a volunteer to take photographs and notes of the demonstration is needed as well as show and tell.

President's Corner

Demonstrations

In June, Ron Bartz demonstrated his geometric glue-ups which find a use in the bottom of segmented bowls and as knobs and tool handles and just about anything you can imagine. He showed these glue-ups when he demonstrated his stacked ring bowls in April.

In July, Rich Thelen will demonstrate how to make a wave bowl. The wave bowl concept is John Beaver's and several members went to Minneapolis in April and saw him do the wave bowl demonstration. It was worth a day's trip to the Cities to see him.

John Layde has retired from the position of program director after a great year of quality demos. He has done this job for a long time, so now we are looking for someone to succeed him. If you would like to help the club and have some good ideas on demos, let me know. We can use your help.

Pen Turning Challenge

Fran Passe and Bruce Scherlin, both master pen turners and mentors, have issued a challenge to make the best pens. They will designate a few categories and there will be a winner in each category. The judging will occur in September, so start thinking about what pen you are going to make for the challenge. At the September meeting there will be a pen turning demo.

Instant Gallery

At the 2013 WWE we are having an instant gallery of members' best works. John Layde will be setting up rules for the Gallery and also will be getting some judges from the local art community to help judge the items. Some of you will remember that we did this same thing for the Public Library a couple years ago. Start thinking about what you want to enter into this gallery. We know you have some great ideas.

Fall Shop Crawl

The spring shop crawl was a success. About 20-25 people went to the three shops on the tour and had a great time. We want try this again this fall and feature shops in either the Durand area or Menomonie/Colfax area. We are looking for volunteers to show their shops, so don't be bashful. Even if your shop is in your basement or garage, you have solved problems that many of the members have yet to solve. You can always get good ideas when visiting another shop.

Show and Tell



Rich Thelen
Wave Bowl



Ron Bartz
Segmented Birch, Cherry, Maple
and Walnut



Joe Nycz
14.5 " Split Ring Black Walnut bowl



Joe Nycz
Series of Split Ring Bowls
- nest from same board



Joe Nycz
Segmented Sumac Twig Bowl



Joe Nycz
Poplar Bowl with Red Figure



Joe Nycz
Split Ring Butternut Bowl



John Layde
Walnut and Maple Segmented
Bowl



Dick Prouty
Lidded Cookie Jar



Dick Prouty
Sea Urchin Ornaments



Dick Prouty
Turned Bone Pens



Mark Palma
Spade



Mark Palma
Bulb Planter



Laverne Schulz
Bowl



Rick Bauer
Cedar Hollowed Vase



Jeff Fagan
Purple Dye, Angle Grinder



Barry Grille
Large Cherry Bowl



Barry Grille
Large Cherry Bowl

Monthly Demo

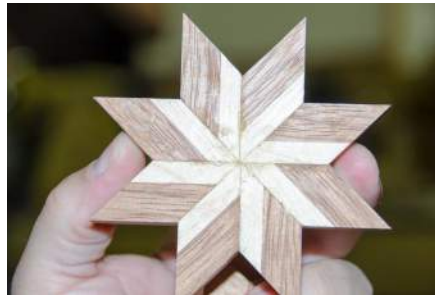
Ron Bartz presented his technique for making geometric medallions, which he uses as the bottom or insets for his segmented bowls.

- There are many patterns, if you're stuck for ideas check out quilting pattern books
- For making the cuts Ron uses a mitre saw
 - Many saws have a depression at the center, if so, fill it with an inset made from scrap woodturner's
 - The depression will allow the wood to shift, and the inaccuracy in the angle will cause the medallion to not line up properly
 - Ron uses an inexpensive 60 tooth construction blade

- Ron demonstrated an 8 point star

- Math stuff:

- Circles have 360 degrees
- We're dividing the circle into 8
- $360/8 = 45$, so the sharp angle is 45 degrees
- Set the mitre to cut at 45 degrees



- The diamonds are formed by making a series of 45 degree cuts. Note that the length of the diamond, as pictured, is such that the diamond ends up being symmetrical



- Pay attention to grain orientation, note how the grain radiates from the center of the star
- The larger the inlay the more likely a good result is
- Ron doesn't bother with clamps when gluing these, clamps can squeeze all the glue out
- He glues them, rubs them together with pressure to get good adhesion, and holds for 15-30 seconds
- Ron uses regular Tite Bond (stronger bond)
- Pay attention to date codes, Tite Bond has a 2 year shelf life

- Avoid CA glue, it lasts 10 years. The Smithsonian no longer accepts CA glued woodworks

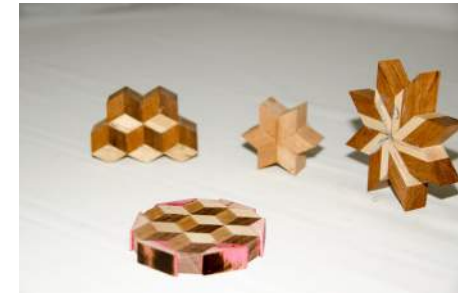
- Make a ring around the star, as illustrated to the right

- Each of the darker pieces is half of a small square

- Note how the contrasting woods bring out the design

- A steb center is excellent for turning the finished medallion

- Ron says that with dry wood there's no need to leave a gap for expansion/contraction



- There was some dissent over this!

- Thicker stock can be used to make the medallions, then resaw on band saw to make multiple medallions

- Rather than using wood to form the ring, coloured epoxy can be used as well

- Ron made a neat fixture for belt sanders to help finishing bowls

- The gap allows the belt to flex around curves

- The block is made from two pieces, so it's easy to split and change belts

- Sometimes we make funnels instead of bowls!

- Medallions can be used to turn it back into a bowl

- Use cole jaws or donut chuck to hold bowl

- Nice source for patterns (via Rich Thelen)

- <<http://www.youtube.com/user/MissouriQuiltCo>>



Board of Directors Minutes

Chippewa Valley Woodturner's Guild
Board of Directors Meeting Minutes
June 5th, 2013

In attendance: Rich Thelen, Brian George, Keith Jones, Jim Gobel, Tom Schye, John De Ryckere

- Brian George (Treasurer)
 - Savings Account
 - 1500 + 5 req'd to keep account
 - Checking Account
 - 4668.86
 - 2 renewals
 - 7 new members
 - Recommendation for Membership Board
 - hold off until QuickBook tutorial
 - Reconciliation of account needs to be done
 - Check to Richard Golde for \$80.00
 - Insurance
 - Equipment inventory and ID
 - needed for insurance and 501-c-3
 - 1 million dollar liability
 - non member injuries at expo
 - 3000 personal liability coverage
 - 359/yr premium
 - cost to raise to 20000 (about \$11 / thousand)
 - status of lathes not owned by us
 - Is it covered under Golde's insurance?
 - Covered by our insurance (loss / theft) up to \$3000.00
 - Motion to extend coverage to 20000 (Brian George / Keith Jones)
- Rich Thelen
 - Workshop tour (Rich Thelen, Brian George, Ron Bartz)
 - good turnout
 - between 20 and 26 people
 - September or November?
 - Pen Turning Challenge
 - Bruce Sherlin and Fran Passe
 - Art community for judging?
 - WWE Update

- Two sponsor (platinum) Up North Burls and A-Line machinery
 - A-line 200 for sponsor, plus 600 in booths
 - Knock off money for donations (lathe for prize, demo etc) - ~ \$350.00 cash
 - Up North Burls
 - Wood for segmented turning - \$450.00 cash
- Penn State sponsor pen turning?
- Regional Demonstrator
 - two time slots
 - Jason Swanson - Chicago and Milwaukee clubs
 - Peppermills (staved construction)
 - Would have a booth
 - Demo on glue-up, demo on making peppermill
 - two local slots
 - Brian Grille
 - Mark Palma
- Keith sent out a mailer for advertisers and exhibitors
 - 95 total

These are the minutes of record, as recorded by John De Ryckere, secretary.

Board Members

<u>Rich Thelen - President</u>	<u>Keith Jones - Vice President</u>
<u>Brian George - Treasurer</u>	<u>Richard Golde - Education Director</u>
<u>Tool Director - Tom Schye</u>	<u>Rich Thelen - Program Director</u>
<u>Secretary - John De Ryckere</u>	<u>Jim Gobel - Webmaster</u>

General Meeting Minutes

Chippewa Valley Woodturner's Guild
General Meeting Minutes
June 5th, 2013

- Rich Thelen
 - Barry Grille & Mark Palma - local WWE turners
 - Ron Bartz geometric inlays/inserts/funnel repairs
- Ron Bartz
 - Many patterns and ways
 - Check quilting books
 - Mitre saw
 - Make sure bed is flat all the way across
 - even small depression at center means pieces won't glue up properly
 - double sided tape and sawdust against stop
 - saw tends to pull in wood
 - Will cover 8 point star
 - it's all angles (45 for 8 pt)
 - (see picture for length)
 - MAke sure to pay attention to grain orientation
 - doesn't bother with clamps
 - glue both sides, hold 15-30 seconds, little bit of rubbing with pressure
 - Smaller the diamonds are the less likely good results are
 - Cut ring to put around it
 - Best point for holding on lathe
 - multiple star points (steb center)
 - Can sandwich between 1/4" plywood and use bandsaw to make two stars
 - Coloured epoxy can be used to fill in star
 - Use donut chuck or cole jaws for funnel repair
 - Tite Bond Original
 - Tite Bond III?
 - water repellent
 - more rubbery
 - original has strongest bond?
 - Fran Passe disagrees
 - Fran Passe
 - Small gap, because expansion could cause bowl to break
 - Ron doesn't see a problem if the wood is dry

- CA
 - Smithsonian won't take wood items done with it
 - 10 year life
- Barry Grille
 - White glues
 - 2800 pound tensile strength if done properly
 - stronger than wood
- Mark Palma
 - Be aware of date codes
 - Tite Bond
 - 2 year shelf life
- Rob Bartz
 - overclamping squeezes out glue
- Sanding belt on wood holder for sanding bowls
- Outer rim moves much more than center
- 60 tooth (cheap construction blade)
- Mark Palma
 - square blade to table before fence to blade

These are the minutes of record, as recorded by John De Ryckere, secretary.

Addendum:

Mark Palma on his garden tools:

The garden tool kit comes from Craft Supplies (part number 1044860001) It is \$13.90 for the kit. They also make a garden fork.

The dibble is 10" long, allocated 5" for handle and 5" for the dibble. The dibble is spaced in 1" increments with a groove I cut with a skew and then wire burned. The top of the handle is 1 5/8 diameter. (The top ring of the dibble is also that same diameter. The narrow part of the handle is 1". The end of the dibble is about 3/4 "

Classified Ads

Steve Schwartz, who regularly supplies wood to the club has wood for sale. For details, call him at (715)672-8690 or email him at murfur@hughes.net

WWE Silent Auction and Instant Gallery

A significant portion of the clubs operating budget comes from the Silent Auction at the WWE. Every member is encouraged to donate one or two items (I doubt if more would be turned away)

In addition we are adding a new feature, which can be seen at many other wood turning shows, an Instant Gallery. The Instant Gallery will be juried by one or more members of a local Arts Council. This is open to club members only, and each club member can submit up to two items. There are three tiers for prizes:

1. Club members with less than one year of experience.
2. Club members with between one and five years of experience.
3. Club members with greater than five years of experience OR who have sold items for a profit.

The items in the Instant Gallery may be priced, or they may be labelled "Not for sale". One third of the selling price of any items in the Instant Gallery will be kept by the club as a commission. The remaining two thirds will go to the artist.

John Layde is in charge of the Instant Gallery and Silent Auction.

Sponsors

Gold Sponsors



800 Monitor Street - La Crosse, WI 54603 • Phone: 608.785.1515 | Hours: Mon - Fri: 8:00 a.m. - 5:00 p.m. • Sat: 8:00 a.m. - 11:30 a.m.

The logo for Up North Burls is enclosed in a blue border. It features the text 'Up North' in a large, black, serif font, with a stylized 'N' above the 't'. Below this, the word 'Burls' is written in a bold, black, sans-serif font. To the right of the text is a circular compass rose with a gold and black design. Below the compass rose is a rectangular image of a wood burl. At the bottom of the logo, the contact information is listed: 'Cory Norgart 218-244-6178', '4019 Hwy 11 Int'l Falls, MN', and 'www.upnorthburls.net'.

CVWG Mentors

<u>Name</u>	<u>Willing to help with:</u>	<u>Name</u>	<u>Willing to help with:</u>
 Richard Golde doc54701@yahoo.com 715-839-8880	Basic turning, Bowls Richard also offers his shop to those who don't have a lathe yet.	 Brian George captainbg@gmail.com 715-834-8749	Basic turning Natural Edge Bowls Peppermills
 Rick Bauer pbrook@nelson-tel.net 715-672-5407	Hollow forms Bowls	 Barry Grill bgrill@hotmail.com 715-568-4586	All aspects of turning Basic Hollow forms Bowls
 Bob Eberhardt ple13@charter.net 715-835-7300	Basic turning Bowls Sharpening	 Fran Passe franpasse@yahoo.com 715-672-5762	Pens
 Bruce Scherlin bscherlin@centurytel.net 715-878-9490	Pens	 Ron Bartz rbartz@charter.net 715-723-6343	Stacked ring bowls Basic bowl turning Spindle turning

A guild mentor is a member willing to share their turning knowledge with other members of the guild. Feel free to call a mentor for your turning questions or for one on one help with your turning.