



AUGUST 2015



**Members
John
DeRyckere
(left) and
Ron Bartz
(right)
teaching
youngsters
pen turn-
ing**

U.S OPEN CHAINSAW SCULPTURE CHAMPIONSHIP

The Chippewa Valley Woodturners Guild participated in the event in Eau Claire Wi on August 6-9. The group was invited by Larry Doyle, VP Board of Directors of Paul Bunyan Logging Camp Museum and coordinator of the event. Two lathes were brought to do a Learn—To-Turn for event goers to do their own pen turning or simply to watch how pens are turned. Larry Doyle the event coordinator emailed about the group's participation — "Thanks Rich. I also received a considerable amount of great feedback from spectators about your activities. You helped make our show successful. We had over 15,000 spectators at the event.



Chainsaw Event Comments continued

You helped make it a family event."

Nice email note from wife of member Roger Leonard — Bev Leonard

Hi, Rich, Oh my goodness, I couldn't believe the seriousness of Addison and Preston, 6 and 8, standing in a line that seemed to take forever, never complaining, and then the work they did on those pens. Thanks to the fellow who was so loving and patient with them, questioning them as to their age, school, etc. . He was a fabulous person to be doing that, as were you and that other man. Their dad and godfather picked them up after church yesterday, and neither of them could believe what they had DONE! I hope Roger will make some, too. We each received one as a gift from Orville years ago and I look at the stock when I visit woodturning shops in the cities when I visit with "you know who!"

Thanks again for your awesome work at the pen-making booth.

Comment from wife of member Tom Leonard—Kathy Leonard

I heard several people say how they wished to be able to buy pens to give as gifts to relatives.

Comments from CVWG President Rich Thelen

Well, we managed our way through the Chainsaw Championships the last 3 days and made several dozen pens. There were a lot of donations sitting in our donation bowl. Keith counted up over \$320 making this one of the best shows we have done in several years. We did have some foul weather on Friday morning but we still had a good day. ↓

Chainsaw Event Comments continued

I would like to thank all my help from this weekend, Keith Jones, Mark Palma, Tom Leonard, Joe Nycz, Bob Collinson Paul Meske, Ron Bartz, and John Deryckere. We could not have done this without your help. Thanks also to the team at the chainsaw championships, including Larry Doyle, for all they did to make us feel welcome.

It is a thrill to see the expression on the face of the people who have just made their first pen. It was also good to see the interest that people of this community have in wood turning. ☺

Note on August Demonstration

As a companion piece for the newsletter editor's bland attempt to write a summary on the August demonstration of Finishes by Mark Palma, a reprint of Mark Palma's article on Finishes that was printed in the AAW Woodturner Magazine begins on page 4. Unfortunately the footnotes of the article did not translate at all to the newsletter software so I added them but there are no reference points in the text to them, but the notes are worth reading in themselves. Tom Leonard

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FINISHING OPTIONS FOR WOODTURNERS

By Mark F. Palma

INTRODUCTION

Finish brings an element of visual interest and protection to your woodturning. Many times woodturners fall into one of two categories when it comes to finishing: (i) “McFinish Users, and (ii) “Miracle Finishers”. McFinish Users put the same finish on everything, no matter the type of wood, the purpose of the piece or any other variable. They have one finish they have found to work, and they stick to it no matter the circumstance. Miracle Finishers think that some company makes something that they can apply to any piece of wood, no matter how poorly sanded and it will miraculously look perfect.

Choosing a proper finish is no accident, but with a little thought, you can achieve a finish that works. So let’s look at some factors to achieving a good finish on some wood turned items.

IMPACT OF WOOD SPECIES, DESIGN AND USE

The type of wood you choose for your turning project will open and close doors to finishing options. Open grain woods (oak and ash) respond differently than closed grain woods (cherry and maple). Highly figured wood and burls will absorb and react to finish differently within the same blank. Some oily woods (rosewood and lignum) may need no finish at all due to the natural oils they contain. If you are using a wood specie new to you take a scrap and try a finish on it before you turn it, so you can take what you learn from the test and apply it to your work.

Design also impacts finish choices. Some designs that require multiple chucking may limit or prevent you from using certain finish options. For example if you are finishing the inside of a lid, your ability to reverse chuck it to turn the outside without damaging the finish may be a problem with some types of finishes. So think through finishing early on in the design of the piece. Also think about if the finish “matches” the design. An organic shape may not look right in glossy polyurethane varnish.

Use is often overlooked in the consideration of finish choices by some woodturners. If something is going to sit on a shelf, the world is your oyster and you can choose any finish (or no finish at all). If I am making a utilitarian piece that will be knocked around the kitchen, a simple, repairable utilitarian finish is my first choice, and I will pick a “forgiving” wood to make the piece from so that the finish and the wood help me get years of service. For example the zebrawood peppermill that we use in our kitchen looks as good today as when it came into the house from the shop 3 years ago. It has a very simple design with no sharp ridges (to collect dirt or body oils). It was sanded to an 800 grit and given a simple oil and wax finish.

Mark is a self-taught turner who has been turning 8+ years for fun. Mark is a tax lawyer with a national law firm who also has a CPA and MBA. When he is not working in his professional life, being a spouse, parent or volunteer, he can often be found in his shop. ©2014, Mark F. Palma, all rights reserved.

THE NAUGHTY WORD – “SANDING” AND ITS ROLE

I must stand up for sanding. I do not know why it gets such a bad rap in the woodworking world! Why is sanding “bad” and hogging out a rough turned bowl “good”? From roughing through finishing you are involved in a process. Sanding makes or breaks the end result and should be part of the process. Sanding cannot cover up poor design or execution, but it can take a good piece and make it better, if done correctly.

Think about details before you sand. I often leave out small grooves and areas until the overall sanding is done. Then I add the small details (wire burned grooves for example) and then go back and blend in that area with the highest grit I left off with before I proceed to the next step. There is no rule that you cannot return to some detail turning after you have sanded. Go back and forth as needed by the piece.

Turn down your lathe speed while you sand. If your paper is getting hot it is either old or you are sanding too fast. Use dust extraction equipment and wear a high quality dust mask at all times while sanding. Watch the dust flowing off the piece into the dust collector. When the dust slows down, the paper is no longer cutting efficiently.

On the topic of sandpaper, it is cheap and it gets dull, so change out the paper more frequently. Rarely do you throw away “good” paper; usually you burnish the wood with dull paper and only generate heat and problems. If you have good tool control and if the wood is being understanding and forgiving you may avoid the lower grit papers. Start where you need to depending on the situation. If you start with 120, then progress without skipping a grit until you reach your final sanding grit (120, 150, 180, 220, 320, 400...). Depending on use and finish you may stop at 320, or I may go to 800. Daily use knock around pieces rarely benefit after 220 (other than using 320 and then a non-abrasive pad as a burnisher). A show piece may require a minimum of 800 grit, or even more!

On the topic of sanding disks, they get dull fast. Depending on the type of wood and composition of the disk, they may have a life measured in seconds! If you think I am kidding, hold a piece of 220 grit paper up to cocobolo! If the disk is building up with dust and debris either clean it or change it out, but do not bear down on the paper with your drill on high speed and think you are doing something positive.

The author thanks General Finishes and the Old Fashioned Milk Paint Company for their technical assistance in researching this article. Thank you for guiding me through an array of products in a common sense way that even I could understand.

I mean no disrespect to McDonald’s Corporation, and instead I pay them a compliment on product consistency. I am not addressing non-wood materials such as acrylics in this article.

Although you may want to consider dusting and UV protection qualities. Cheap dust masks usually have one strap, where better ones have two straps. It isn’t a universal truism, but it will point you in a better direction. This is not a place to save money. Store dust masks in a plastic bag when not being used and throw them away when they look dirty. Learn about dust and protecting your health.

I always burnish with a non-woven, non-abrasive pad (kitchen scrubbers from the dollar store work as well as the expensive commercial ones I used to buy). I find they smooth out any last “fuzz” in the piece and give a uniform surface for finish.

Now I must mention another ugly fact – not all sanding can be done on wood spinning on a lathe! Sometimes you must take it off the chuck and hand sand it to get it right. Put on some good music, relax and do it when you feel like putting the time into the work. I have a demo piece by a nationally renowned turner that I received unfinished. It took 10 hours of hand sanding to get the piece ready for finishing. So buck up, and know that sometimes you just need to put in the work.

A CLEAN SHOP MAKES A BETTER FINISH

I recognize that there is a certain sense by some woodworkers and woodturners that a messy shop is a rite of passage in the craft. Setting that aside, take a lesson from professional cabinet shops and have a clean finishing area. If dust is hanging from lights and other surfaces it will contaminate some types of finish and give you a poorer result. So if you want a messy shop, pick finishes that do not require longer drying times or do not collect dust as they dry.

Setting tidiness aside, having a finishing area in your shop is a good thing. Store finishes in a safe location to prevent fires. Keep your supplies in an organized area so that you can find them when needed. A side benefit of organization is that you will buy less as items will not get lost in the general abyss of the shop! Watch the life of products and properly dispose of old finishes. Yes, a big can is cheaper per ounce; however, will you use it during its shelf life? Avoid the temptation to use an old finish on something that you have crafted, more than once I have had to sand it all off and start over.

FINISHES ON THE LATHE

The lathe is a very versatile tool and lends itself to a broad spectrum of on the lathe finishing techniques. As most on the lathe techniques are designed to be fast drying, the size of the piece that can be finished on a lathe is generally limited to smaller items (pens, bottle stoppers, very small bowls, and other items generally less than 3 inches in diameter and modest in length).

I am not suggesting that all sandpaper is cheap; just in the grander scheme of what you pay a year in wood working, sandpaper is not the biggest expense item. I am a proponent of purchasing “expensive” brand name paper (for example, ever hear of a little local company called 3M?) and have never been let down by high quality product.

Well, I have gone to 12,000, but let’s not talk about my obsessive behavior!

As a Boy Scout I was taught to start a fire by rubbing two sticks together over some kindling. See any similarities? I am sure someone has done a 12” CA finished bowl and can prove me wrong; however, as a general rule you can only get the finish on so fast with these techniques before the CA starts drying and impacting finish performance.

Some woods have a high natural resin content that allows them to be sanded to a high gloss and buffed out to great results. Some man-made products such as Dymondwood® also achieve the same result.

For example General Finishes makes a water based woodturner’s finish that dries fairly quickly (30 minutes per coat) and has no odors. It takes a little longer than lacquer or shellac based finishes but if you want a low odor and durable finish it seems very hard after application.

Finishes used on the lathe seem to fall into the following categories:

- Highly sanded and buffed pieces with no finish at all.
- A dedicated “wood turners finish”.
- Oil.
- Oil and wax.
- Wax on bare wood.
- Wax and abrasives in a mixture.
- Shellac based finishes.
- Lacquer based finishes.
- Paint pens.
- CA glue finishes.
- Some combination of the above.

On the lathe finishes are fast, provide great results, can result in a phenomenal shine and provide instant gratification to the turner, so what is not to like! I find some woods respond well to them as do certain types of work (there is no better way to finish a pen or a bottle stopper). However, they have their limits.

—
These work for embellishments or small objects, but are not really a viable finish for large areas. Some people use ink markers, but again they are of limited use other than enhancing chatter work or a simple groove.

“CA” is the abbreviation for “cyanoacrylate” or the active ingredient in Super Glue, a registered trademark of the Super Glue Corporation, who holds various trademarks on its products.

I find this technique particularly effective with Hut wax sticks and you can actually watch the wax flow across the piece.

This phrase’s origin is a reference to the sweet gum tree (or red gum tree) located in the eastern United States. Apparently children and early American settlers chewed the sap as we do sticks of gum. However it was supposedly impossible to harvest the gum without creating a very sticky mess. Hence the phrase we now enjoy today. Thank you to Shakespeare for bringing this phrase to our lives.

Or the judge or the person parting with their cash to buy what you are selling.

Milk paint is a fascinating finish and I suggest you try it. It comes as a dry powder so it has an indefinite shelf life. You only mix what you need and it is extremely durable when dry. It has no odor and it comes in a wide array of colors.

You cannot increase the gloss of semi-gloss or flat finishes as they contain dulling additives. You can decrease the sheen of gloss at the end so I always use only gloss finishes.

Prior to my last coat I sand with 400 or 600 grit serrate paper and wipe the whole piece down carefully, avoiding skin oils and other contaminants. The last coat is thinned to just fill in those final sanding scratches. It also dries faster due to the higher vehicle content so I get less surface dust attraction. This coat is usually put on late at night or early in the morning when the shop is still and I am not stirring up dust in the air.

Here are some tips:

- Only use paper towels to apply on the lathe finishes. Cloth fibers can wrap around a spinning lathe, creating a dangerous situation.
- Cover your lathe bed, ways and anything else you care about as spinning wood can throw the finish all over the shop.
- Use slow speeds for application and speed up the lathe for buffing and polishing.
- Use sanding sealer (either water, lacquer or shellac base) before you apply finish.
- Work from one end of the piece to the other and push or flow the finish across the piece, that way you get a more even finish and give your finish a path to avoid build up in the middle.
- Stop the lathe and check your progress. Fix problems as they are spotted (even if it means going back to returning an area or heaven forbid, sanding!
- Finish the ends after you part it off and do any manual touch up.
- Wear proper personal protective equipment and understand that a dust mask is not safe for protecting you from finish vapors.
- Be careful if you spray finishes on the lathe, as they “gum up the works.”

FINISHES OFF THE LATHE

The world is your oyster when you finish off of the lathe! You can use any type of finish (other than a CA or “friction” finish designed to be applied on the lathe) on your work. If there is a problem with off the lathe finishes it is that the options are so numerous and staggering that one can become confused and therefore just grab a finish and hope, rather than plan for success.

I break down finishes into categories, but there are many approaches. If you like a finish category, refine your thinking within the category. If you have had trouble, try a different category and maybe your result will get better. Beauty is in the eye of the beholder. Some people like to feel wood in their hands, and want the tactile warmth of the wood. Others like the shine of a car hood and want maximum gloss. Some want reparability. Others seek environmental friendly or “green” alternatives. All are fine. Figure out where you want to go and then move in that direction.

I am not advocating putting helpings of polyurethane in your coffee, or shellac in your tea. The quantities of vehicle that could be left after 30 days in a cereal bowl size piece are so small that it will not be harmful to a full grown adult. Sure be safe with toddlers and kids, I wouldn't let them chew on a bowl, but need I write this comment down, or have we lost the common sense rule?

Some options include:

- Nothing-- sanded bare wood is nice to hold.
- Wax (or colored wax) on bare wood.
- Oil family of finishes (tung, danish oil, walnut, mineral, linseed, Tru Oil (gun finish), other oil blends).
- Water based finishes for woodturners.
- Polyurethanes (vary in types, sheens, thicknesses, and drying times).
- Lacquers (either clear (various sheens) or colored).
- Shellac (premixed, flake and various levels of color from clear to amber).
- Milk paint.
- The home brews (ink, vinegar and steel wool, and a whole host of blends of various finishes).

I blend my own wiping varnish using a fairly typical blend that has many variants and names. It goes as follows:

- First Coat 1/3 Fast Dry Polyurethane (Gloss)
 1/3 Boiled Linseed Oil
 1/3 Mineral Spirits

(Please note I mix only what I will use for that first coat so the quantities are small.)

- Middle Coat(s) 2/3 Fast Dry Polyurethane
 1/3 Mineral Spirits
- Final Coat 1/2 Fast Dry Polyurethane
 1/2 Mineral Spirits

For example, General Finishes "Salad Bowl Finish" states to wait at least 72 hours after the last coat before use. I have used this finish on several occasions with good luck, and find that it does create a pleasing finish.

Why did my great grandmother make me swallow a tablespoon of this when my stomach was upset?

I wouldn't eat out of something covered in latex paint, but that is just me.

I am a husband, father of two children and a guy; yes, I admit things do go wrong.

Always properly dispose of old finish. Don't get lazy, do it for your children and grandchildren.

FOOD SAFE?

I am now embarking on one of the most controversial areas of finishing. So let's start at the end of the analysis; common sense should prevail. People are not dropping dead in mass from finish on dinnerware. The Center for Disease Control has no outstanding dinnerware alerts due to the malevolent action of woodturners. In fact, dinnerware on a global level is often not washed, or if washed, not in potable water. Those people seem to live. So, if we apply common sense, if a modern finish is applied to wood and allowed to fully cure you will be fine.

Most of the dialog seems to focus on cure time. I have read two ideas that seem to make sense to me. When in doubt wait a month after finishing a piece before you put food in it. Any modern finish that is fresh, properly applied according to directions, and has not failed in some way will be cured in 30 days. The second test is the smell test. When you smell the piece if you smell finish you are really smelling the vehicle evaporating from the finish. So if it smells it hasn't fully cured. That is what curing is, getting the vehicle out.

Some finishes seem to be more frequently mentioned as food safe and they include:

- Leaving the wood bare.
- "Salad Bowl" finishes (which seem to be polyurethane based if my nose is working right).
- Walnut oil, mineral oil, butcher block oil, and some of the other "food safe" oils. Avoid salad oil, olive oil or cooking oils as the general consensus seems to be they can go rancid in wood.
- Fully cured polyurethane, shellac, Danish oil, and lacquer.

COLOR AND BEYOND

I must profess that I am new to coloring wood and some would say it goes against my grain. Normally I look for wood with great grain and leave well enough alone. Lately I have been experimenting with

Sheldon is my humor coach, ah ah!

Wood bleaching products remove color but I lump them in here.

Did you know your gas is blended differently throughout the year and has different amounts of something or other in it depending on the time of year to help your car run better?

I am no chemist, but it seems as finish ages it becomes more susceptible to environmental factors.

Seriously, I just sprayed a coat of lacquer as I was writing this paragraph and laminated a mosquito into a tool handle, ugh!

Often called "bleeding" results in finish coming to the surface in open grain woods for days or weeks.

Of course if you are using a cloth, instead of paper towels, you are finishing off the lathe and never on the lathe.

Safety Reminder #1 --never use a cloth on a spinning lathe. Safety Reminder #2 -- always properly dispose of applicators and solvents. Charring wood should be intentional, not part of a conflagration that consumes your shop.

I grew up in a strict Catholic family so that resulted in a trip to the confessional for some Our Father's and Hail Mary's, but use your own tension release mechanism of choice. The point is to get past being mad and start to diagnose the problem.

color and find it has its place in my turning toolbox. Color comes in many forms from paint, milk paint, dye, stain, charring, bleach and lacquer. Play around and see if it works for you. Remember to wear personal protection equipment (eyes, gloves and an apron). Otherwise you will look like a Smurf.

WHEN SOMETHING GOES WRONG

Yes, things go wrong and with finishing woodturnings, it will happen. You are between finishing problems, not through with them. Hopefully they happen less frequently and the reparability of the problem is more easily accomplished if you sort through this approach to problem solving.

Here are areas to use in diagnosing what went wrong with your finish:

- **Environmental problems such as Temperature and Humidity.** When you buy a can of finish it is not like gasoline, there is no summer blend, or winter blend. So the manufacturer is forced to make a compromise in what they sell. That is why you must evaluate if you use finish as mixed by the manufacturer or thin it (or add something else to it) based on your application. Some days where I live it is too humid to spray lacquer without “blush” occurring in the finish. So wait until the humidity drops. Similarly, if a finish has a minimum temperature recommendation, do not put on a coat of poly in a shop that is 42 degrees! Use common sense and pay attention to temperature and humidity factors.
- **Insufficient Drying Time.** Ever read that little label on a can of finish? There is a section called “Drying Time”, catchy name! Ironically if a finish takes 2-4 hours to dry, it doesn’t always like to have the second coat put on in twenty minutes because you are in a hurry. Most finishes are made up of two major components: the part you want to leave on the wood (think of the solid part) and the “vehicle” (oil, water, alcohol or something else that allows the finish to be a liquid and spread). The vehicle needs to evaporate before the finish is really dry. By the way, dry to the touch and dry is not the same thing. Most finishes dry from the outside in, so there may be a dry skim coat on top and wet finish below. That is why the manufactures define drying time as something other than if you want to smear on another coat go ahead.
- **Environmental Contaminates.** Dust, bugs and certain chemicals (such as silicone) are not your friend when you finish. If your finish isn’t smooth it’s probably either dust or bad technique. If you have specks in the finish look for contaminants in your finish or bugs. Round circles of unfinished wood is usually caused by silicone contamination, commonly referred to as “fish eyes”.
- **Incompatible Finishes.** If you are layering on finishes by using for example (i) a sanding sealer, then a top finish; or (ii) an on the lathe finish and then something after it comes off, and something goes wrong with the second finish-- look at finish incompatibility. I have had finishes get “gummy,” pull away from the base finish, crack, become an alligator skin and never seem to dry. In short it can happen. When it does read about the finishes you used and find out why it happened so you know for next time.

- **Bad Technique.** I know, I know, your technique is perfect, but hear me out. If your finish fails and you have eliminated all of the above, maybe, just maybe, you have to look in the mirror. Seriously, too much finish in one coat (trying to do one heavy coat in place of several proper coats), too much oil in one coat, using dirty applicators (lint, dust and dirt transfers), using the wrong finish for the situation, using the wrong applicator, not maintaining a “wet” edge, not reading the product instructions, improper mixing or application, all can result in failure.

Whenever you have a finish failure, walk away for a minute, say those few choice words, then diagnose the problem, get to the bottom of it and find a solution so that it isn't a recurring event.

Reprint with permission of AAW and author Mark Palma. 

From MORE WOODTURNING MAGAZINE

Rubber Chucky Products has just announced a new product, **Crush Grind Chuckies**. There are two versions: one for the Crush Grind mechanisms with a shaft and one without the shaft.

The Chuckies are used by inserting them into the holes that you drill into your turning blank and they allow you to have a perfectly centered blank as you turn the outside shape.

They can be held in a scroll chuck, threaded live center (with the cone removed) or on our optional morse taper #2 arbor.

The Chuckies are available with or without a Morse Taper #2 arbor and can be purchased individually or as a set.

Prices start at \$24.95. (and of course, the crush grind mechanism is not included)

Get more information or make a purchase at their web site:
www.rubberchucky.com

Editor's Note: I was intrigued by the name and their use was not immediately evident. Turns out these are the inner workings of a salt/pepper grinder supposedly better than ones that come in the kits. There is a You Tube video with a decidedly Australian accent.

SHOW AND TELL GALLERY



Popular bowl with segmented bottom, spalted Birch bowl, Maple bowls, Cherry vase with 2 bowl display stands by Joe Nycz



Hickory /Cedar Celtic Knot bowl and finial by Richard Ryan



Copper Inlay (loctite epoxy) segmented piggy banks by Fran Passe



Spalted Cherry bowl and Cypress bowl by Tom Leonard



Bird house ornaments, ornaments of Walnut and Cherry by Doug Collins



Spalted Maple Bowl by Paul Meske



**Small Cherry vase and
dried Oak Burl vase with
finial by Jeff Fagan**



Oak bell by Jerome Lilly



**Red Oak Burl made either by
Paul Meske or Jerome Lilly**

AUGUST DEMONSTRATION

Finishes

Mark Palma

Mark's insightful presentation was not a demonstration of actual finishing of pieces, but was a 'what you need to know before and during a finishing project'.



Essentially the talk was divided into 2 parts: general and useful information about finishing; and the types of finishes and what to expect from each of them.

General Information

1. Safety: To Mark it is always essential to adhere to all safety concerns, that is ventilation, respiratory protection and eye protection. Mark also felt that a smock or apron is essential for preserving the longevity of shop clothing.

On the subject of respirators with filters, put the respirator in a bag to stop the filtering process. The filter will continue filtering if left in the open air and decrease the effectiveness of the filter.

2. Wood Considerations: One needs to think about what the piece will be used for and where it will be used. The type of finish is important here.

Buy stains / Finishes in small containers. Maximum effective strength isn't forever, usually only a year.

Think of finishing as a process: type of wood (open grain vs. closed grain);



match stain to decor; design needs to be appropriate for use; finishing will not hide bad sanding (use mineral spirits to highlight bad areas); and use something to remove dust from the finished piece.

Shop needs to have a clean environment. Use an open ended cardboard box to lessen the dust if no separate finish area. And lastly, humidity can be a factor (e.g. lacquer). ↓

August Demonstration of Finishes continued

Finish Considerations

There are two types of finishes: surface (such as shellac, poly, lacquer, varnish) and penetrating (oils such as Danish, Walnut, Carnauba, Teak, and Tung). Teak oil and Danish oil are similar except Teak has no varnish.

Other surface finishes are Matt Finish, Acrylic Paints and Milk stain.

Stay away from All-In-One finishes and Gels.

On the subject of food safe finish he had this to say. Salad Bowl finishes contains poly and recommends 30 day drying period. Also, use a penetrating finish because food use will probably deteriorate a surface finish. For food safe finish Mark recommends Danish Oil with appropriate drying period.

The last area of finishes are the waxes: Bees wax; Carnauba Wax; Petroleum Wax; Paste Wax; and Renaissance Wax. Wax is good if the finished piece is handled. If not, it's just a dust collector. ~

From notes taken by Tom Leonard

Board of Directors Meeting Chippewa Valley Woodturners Guild August 5, 2015

Present:

President Rich Thelen
Vice President Barry Grill
Membership/Treasurer Keith Jones
Secretary Mark DeRyckere
Program Director Mark Palma
Newsletter Editor Tom Leonard
Web Master Jerry Engedal
Tools Director Tom Schye

Treasurers Report:

Bank balance of \$2778.01.

Membership Status:

77 paid membership. Discussion followed concerning a minimal membership to sustain the group being able to pay normal expenses. It was ↓

BOD Meeting Continued

Agreed that we need to have a membership strategy which would include improved community/regional visibility.

Membership dues was also discussed. Should the dues be raised from \$25 to \$30 or more. Calculations showed that at the present \$25 rate, we would need 100 members to meet normal yearly expenses although the group has other sources of income which can be small to substantial but unpredictable. There was a concern expressed that a raise in dues might tend to lose a few members or deter new members.

Another membership/dues issue concerned dues payment late in the year. Would it cover only that year or into the next. Decision was to give new members what was left for the year from October plus all of the next year on one year's dues.

Ceremonial Mace:

Ron Bartz reported that we have all the wood necessary for the Mace, having received oak wood from the University Counsel tree and Crabapple wood. Paperwork has been done and submitted. When we receive the down payment, a mockup will be turned for further approval. The group has until early May of 2016 to complete this project.

U.S. Open Chainsaw Sculpture Championship

The group will take 2 lathes because of the short notice and lack of a large number of volunteers that would be needed to have more lathes.

Barry Grill Seminar Fundraiser

Several woodturning groups in the region will be contacted to possibly get more interested in this fundraising event for the group since we will not have an Expo this year. The AAW has been sent a notice to put in the calendar of events.

Club Home

The subject was brought up to contact the owner of the building about his future plans with the space we are renting. When we first leased our space there was only one other business in the building and now there are 2 or 3. Our lease is for 10 years and we have used up about half of that. A long range strategy needs to be looked into to insure the group has a home. We have a unique place for our group. Many groups meet at member shops or even in public spaces where they cannot leave their lathes. The space ↓

BOD Meeting Continued

has allowed us to create a real shop environment for members and teaching members who are new to woodturning. Having groups such as the Boys and Girls Club experience Learn - to - Turn in a shop has been a real positive and we may be considering other groups in the future. ☺

Board of Directors for 2015

President	Rich Thelen
715.834.1459	rthelen@charter.net
Vice President	Barry Grill
715.568.4586	bgrill@hotmail.com
Treasurer	Keith Jones
715.720.1368	kjones23@charter.net
Secretary	John DeRyckere
715.838.9480	jderyk@gmail.com
Tool Director	Tom Schye
715.832.8715	tgschye@charter.net
Program Director	Mark Palma
612.991.7735	marksworkshop@gmail.com
Librarian	Dennis Ciesielski
715.233.0236	daciesie@gmail.com
Newsletter Editor	Tom Leonard
715.831.9597	tl9597@charter.net
Web Master	Jerry Engedal
712.834.1022	joanandjerrye@gmail.com



MYSTERY WOOD is a reddish-brown exotic wood purchased from Woodcraft. May be Cocobolo without the usual grain.

COMING EVENTS

All Meetings on 1st Wednesday

*6:00 Board and 7:00 Group
All Open House - Second
Saturday 8:00 am to
12:00pm*

September Meeting —

September 2

Ron Bartz—Wine Glass and
Small bowl

October Meeting—

October 7

Jeff Fagin—Coffee Scoop and
Ukelele

October 24

All Day Demo

**Barry Grill—Deep Hollow
Turning**

November Meeting—

November 4

Joe Nycz—Hollowing Tools

December Meeting—

December 2

Bob Eberhardt—Ornament
Challenge—Ornaments

Open House Saturdays:

September 12

October 10

November 14

December 12

FOR SALE

**Canon Pixma MX472 Series
Inkjet Office All-In-One
Extra Cartridges (Black and Color)
Used only 3 times
\$50 or best offer
Contact Virgil McClelland
715-235-7260**

Powermatic Lathe, Jet Lathe and Table Saw

I'm not up to date on my membership but was wondering if you could still help me out? I have a few items I need to sell due to a move. Could you pass the attached photos on to the members in hopes of interest? I'm flexible with the price of the Powermatic lathe and table saw (has extended table and accessories) but would like a fair price on the Jet mini lathe (has bed extension) due to it's condition and lack of use.

**Scot Kelly
715-226-0851
Cadott, WI
scot_kelly@centurytel.net**

