

JUNE 2016



Rick Bauer demonstrates how to turn a piece from wet wood, dry the piece and then put on a finish in a short amount of time

IN THIS ISSUE

June Demo	PAGE 2	Lidded Boxes	
		President's Challenge	PAGE 9
Pen Wood	PAGE 3	Other Gallery	PAGE 13
Summer Picnic	PAGE 5	BOD Meeting	PAGE 14
Show and Tell	PAGE 6	Announcements	PAGE 15

Rick Bauer Demo

Rick turned wet Sumac into tall thin cups and then microwaved them to dry. The object of the demo was that one could turn a wet piece of wood and dry it quickly and finish it with no need to let an unfinished piece sit in any one of many types of drying methods.



Pen Wood of the Month

Common Name(s): Brazilian Tulipwood

Scientific Name: *Dalbergia decipularis* (also *Dalbergia frutescens*)

Distribution: Northeastern Brazil

Tree Size: 20-30 ft (6-9 m) tall, less than 1 ft (.3 m) trunk diameter

Color/Appearance: Heartwood is streaked with yellows, reds, oranges, and pinks. Color and figure can be highly variegated.

Grain/

Texture:

Pores are open and medium-sized.

Grain is usually straight, with a fine texture.



Endgrain: Semi-ring-porous; medium sized earlywood pores, small latewood pores, solitary and in radial multiples of 2-3; light red heartwood deposits present; growth rings usually distinct; rays not visible without lens; parenchyma banded (marginal), apotracheal parenchyma diffuse-in-aggregates, paratracheal parenchyma vasicentric, and occasionally weakly aliform (winged).

Rot Resistance: Reported as having a low decay resistance, although it is resistant to insect attack.

Workability: Tends to be difficult to work due to its high density; also has a blunting effect on cutters. Can be difficult to glue do to an abundance of natural oils and high density. Turns very well and takes a high polish.

Odor: Has a mild, fragrant odor when being worked.

Allergies/Toxicity: Although severe reactions are quite uncommon, rosewood in the *Dalbergia* genus, (such as Tulipwood), has been reported as a sensitizer. Usually most common reactions simply include eye, skin, and respiratory irritation. See the articles Wood Allergies and Toxicity and Wood Dust Safety for more information.

Pricing/Availability: Likely to be very expensive, and seldom available as boards. Tulipwood is most often seen as smaller turning stock, with its cost being on par with other scarce exotics in the *Dalbergia* genus.

Sustainability: This wood species is not listed in the CITES Appendices or on the IUCN Red List of Threatened Species.

Common Uses: Veneer, fine furniture, inlay, marquetry, musical instruments (percussion), and small turned objects.

Comments: Not to be confused with American Tulipwood, (more commonly referred to as Tulip Poplar or Yellow Poplar), Brazilian Tulipwood is considered a true rosewood in the Dalbergia genus.

Tulipwood is a stunningly beautiful hardwood which is in short supply. The tree itself is only found in a narrow geographical area, and it's small enough to be considered a shrub: typically yielding very small and narrow boards. Because of these limitations, Tulipwood is generally reserved for very small specialty wood items and accent pieces.

Related Species:

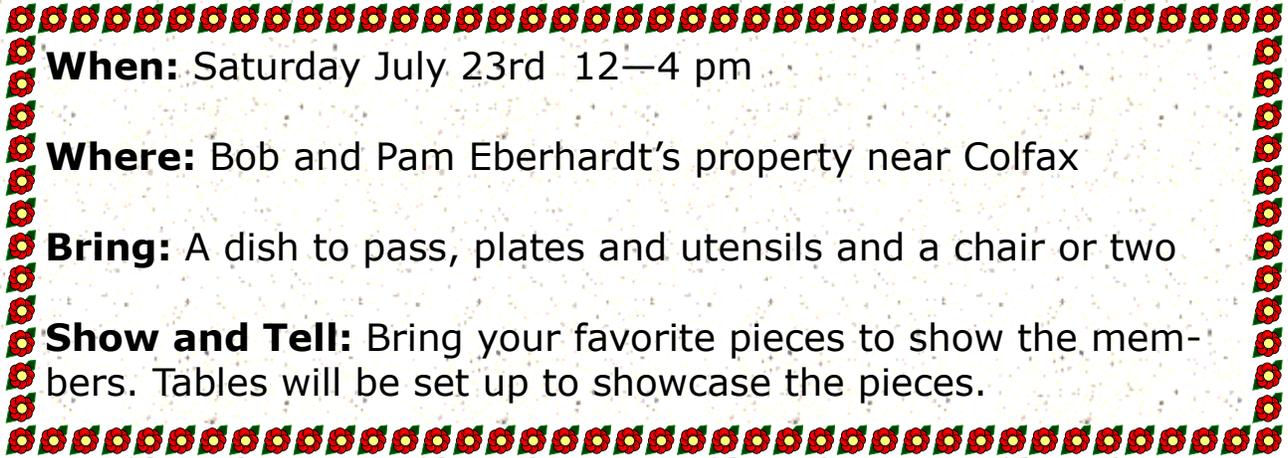
- * African Blackwood (Dalbergia melanoxylon)
- * Amazon Rosewood (Dalbergia spruceana)
- * Bois de Rose (Dalbergia maritima)
- * Brazilian Rosewood (Dalbergia nigra)
- * Burmese Blackwood (Dalbergia cultrata)
- * Burmese Rosewood (Dalbergia oliveri)
- * Cocobolo (Dalbergia retusa)
- * East Indian Rosewood (Dalbergia latifolia)
- * Honduran Rosewood (Dalbergia stevensonii)
- * Kingwood (Dalbergia cearensis)
- * Madagascar Rosewood (Dalbergia baronii)
- * Siamese Rosewood (Dalbergia cochinchinensis)
- * Yucatan Rosewood (Dalbergia tucurensis)

From the Wood Database—www.wood-database.com

The pen kit used with this pen is called Classic Traditional Rollerball Pen. This is the first pen I have made with a cap. There were nine pieces to this kit which is a large number compared to others. I actually had to read the directions to piece this one together. Ca glue is the finish. Wood turns like oak.



Summer Picnic



When: Saturday July 23rd 12—4 pm

Where: Bob and Pam Eberhardt's property near Colfax

Bring: A dish to pass, plates and utensils and a chair or two

Show and Tell: Bring your favorite pieces to show the members. Tables will be set up to showcase the pieces.



Directions to the Eberhardt property:



1. Go north on Hwy 40 from Hwy 29 near Elk Mound to Colfax.



2. Go through downtown Colfax and take a left turn into Hwy 170 west.



3. Go about 1 mile on Hwy 170 then take a left turn at the bottom of the hill onto 910th St. (also known as River Rd).



4. Follow 910th St. for 1 mile.



5. Turn left into driveway at E7950.



SHOW AND TELL



Mark Palma with a Deli container box, a Corian lidded box, a big spool, needle and thimble



Paul Meske with 2 shallow bowls of spalted Red Maple and Hickory for keys and change



**Dennis Ciesielski with 2 newsprint bowls with butternut wood.
Also showed and explained pros and cons of a Klingspor face
mask with filters**



John Layde with a rod case



Joe Nycz with 7 fluted lidded boxes



Ron Bartz with a lidded box with a leaded glass lid and a Cherry lidded box

GALLERY

OF LIDDED BOXES

President's Challenge



* Lidded box winner *
* Bruce Lindholm *
* with a puzzle box *



* Lidded Box winner Mark *
* Palma for three boxes *
* with automobile themes *





MORE GALLERY ITEMS



June BOD Meeting Minutes

Present: President Rich Thelen
Vice President Mark Palma
Secretary John De Ryckere
Membership / Treasurer Keith Jones
Newsletter Editor Tom Leonard

Treasurer's Report: Keith Jones

\$266.01 for Tom Schye's final bills as tool director
Approved unanimously

Membership

85 paid, 13 unpaid

Banking

For details please see posted report in the club house

Checking

5/01/2016 \$2526.54

5/31/2016 \$2391.34

Savings

5/01/2016 \$3513.18

5/31/2016 \$5515.52

Total

5/31/2016 \$8007.06

We still have an outstanding requisition for a lathe

President's Report: Rich Thelen

The Eau Claire Fire Department toured the building and noted several items that must be resolved:

Exit lights: Pat will take care of this

Daisy chained extension cords in the shop: Taken care of.

Tom Schye has resigned as tool director

How do we want to fill this roll going forward?

Tom was instrumental in setting up the club and club is now in good shape.

Can this be an at large position?

According to by-laws we must call for nominations.

Club Picnic

Bob and Pam Eberhardt have once again invited us for a club picnic
July 23rd, at their cottage

4th of July Demo

We've been invited to demo at Carson Park

4th of July, looking for volunteers

Dennis Ciesielski will be behind the lathe

Mark Palma

Heyde Center

Load in moved to June 20th from the 13th

8 members participating

TV Appearance

Mark will be doing a live demonstration on WEAU on Courtney Everrt's morning show June 30th, 5:45 to 6:45 am

John De Ryckere

Chainsaw Scupture Event

We will set up on August 5th

Tear down on August 7th

Missing DVD's

The following DVD's are missing from our CVWG Library. Please check your DVD's to see that you may have borrowed it and just forget to return it. The library card in the cabinet does not note who took it.

- 1. WOODTURNING WITH MIKE JACKOFSKY, MAKING A HOLLOW VESSEL**
- 2. BOWL TURNING - John Jordan**
- 3. WOODTURNING TODAY - A DRAMATIC EVOLUTION
AAW 25th Anniversary 1986-2011**
- 4. HARTVILLE TOOL SCHOOL OF WOODTURNING**

Thank you.

Dennis Ciesielski

CVWG Librarian

Walnut Wood

There is a supply of walnut wood available in Elmwood. About 6-12 logs, 8" in length ranging in diameter from 12" to 18".

Contact Keith Mueller at 715-317-0318. Shoot him a price. It is on the ground now.

Rich Thelen

COMING EVENTS

Meetings are first Wednesday of the month. Open house—Coffee and Chips - is the second Saturday of the month.

Meeting Dates and Demonstrations

July 6—Bob Eberhardt—Knitting Needles and Tool Control

August 3—Jeff Fegan—Something musical and something on the lathe

September 7— Joe Nycz—Peppermills

October 5—To Be Announced

November 2—To Be Announced

December 7—To Be Announced

Open House-Coffee and Chips Dates

July 9

August 13

September 10

October 8

November 12

December 10

Board of Directors for 2015

President	Rich Thelen
715.834.1459	rthelen@charter.net
Vice President	Barry Grill
715.568.4586	bgrill@hotmail.com
Treasurer	Keith Jones
715.720.1368	kjones23@charter.net
Secretary	John DeRyckere
715.838.9480	jderyk@gmail.com
Program Director	Mark Palma
612.991.7733	markworkshop@gmail.com
Librarian	Dennis Ciesielski
715.233.0236	daciesie@gmail.com
Newsletter Editor	Tom Leonard
715.831.9597	tl9597@charter.net
Web Master	Jerry Engedal
712.834.1022	joanandjerrye@gmail.com



AAW
AMERICAN ASSOCIATION
OF WOODTURNERS

The logo for the American Association of Woodturners (AAW) features the letters 'AAW' in a large, bold, blue sans-serif font. Below this, the full name 'AMERICAN ASSOCIATION OF WOODTURNERS' is written in a smaller, blue, all-caps sans-serif font, separated by a thin horizontal line.