



AUGUST 2016



Learn To Turn event at the U. S. Open Chainsaw Sculpture Championship kept 3 lathes very busy for many hours over 3 days

IN THIS ISSUE			
LEARN TO TURN	PAGE 2	GALLERY	PAGE 7
PREZ SEZ	PAGE 4	SHOW AND TELL	PAGE 9
AUGUST DEMO	PAGE 5	BOD MEETING	PAGE 11

LEARN TO TURN EVENT

The Chippewa Valley Woodturning Guild was once again invited to the U.S. Open Chainsaw Championship in Eau Claire. Learn To Turn was popular last year and was as popular or more so this year. On the first day people waited in line up to 8:30 pm for adults and children to turn a pen. Some learning turners included whole families.

The club provided at least 4 turners in 2 hour shifts—3 to teach turning and one person to answer questions about the group and about woodturning or about different types of woods. There were made up pens for sale but mainly served to show the public what the different kinds of woods looked like when made into pens.

The club is looking forward to next year and maybe we'll have 4 lathes to serve more turners.



Mark Palma and Bob Collinson on Sunday morning preparing for the last day. That neat and clean look didn't last long.



Mark Palma shows how to eliminate the center ring

Tom Leonard shows a turner how to turn a thinner pen



Barry Grill demonstrates a finer point in turning

Tom Leonard gives a completed pen to a twin cities resident who has a lathe and came to this event to get some turning pointers



PREZ SEZ

Chainsaw Event

This is the second year we have held a Learn-to-Turn event at the Chainsaw Sculpture Championships. We are fortunate to have so many great members able to volunteer their time to teach people, many of them youngsters, how to turn a pen. It was also successful financially. Last year we took in around \$335 and this year it was nearly \$600. We had great weather which helped the crowd size. Thanks to all who helped out.

The event management had a couple of large tree trunks that were not used this year and they decided to donate them to the turners on the condition that we make bowls and donate them to Feed My People. We are always willing to accept wood. And this is for a good cause. We will saw the wood into bowl blanks at August's Coffee and Chips.

President's challenge

The September President's Challenge is to make a small bowl. We try to set the challenge so that people don't have to have special tools or buy expensive wood blanks. Bowl making is a staple skill for wood turners. The bowls should be under 6" in diameter. Styling and finish and wood choice is yours. Three prizes given for Craft Supplies will be awarded. Good luck.

UWEC

Our relationship with UWEC is continuing. They have asked us to produce mementos so they can give them to visiting dignitaries. Ron Bartz will be coordinating this event. We will use more of the council oak tree and the remaining parts of the Kent State crabapples. We are looking for some creative ideas. ☺☺

Demonstration and Music - Jeff Fagan

Jeff demonstrated how to make jewellery, and how to do it very inexpensively. The equipment, assuming you already own a gouge or carbide, costs less than \$20.00. The materials used for crafting the jewellery can be offcuts from pen blanks or other works. Jeff stresses that he makes artwork, and not precision machining. He speaks about the "Simplicity of the Hobby". He can turn out a lot of these little pieces and doesn't have to stress over callipers, rulers, measurements or other minutia.

He has two jigs which he made from scraps of hardwood. One is slightly concave, the other is slightly convex. He also showed off his home-made tool-rest, made from round bar stock. He prefers the round tool rest as opposed to the typical ones which come with mini lathes.

Jeff showed how to make three small items that he finds move very quickly when he's at shows selling his work:

Large buttons, that crocheters like to adorn their hats
Pendants, with waxed string as a necklace
Earrings

They all start with the same process, which is outlined here. Jeff uses 2 sided carpet tape (Farm & Fleet or Menard's - much cheaper than the dedicated turning tape Woodcraft sells and for small items like these good enough). He puts his convex jig into a four jaw chuck, and places a couple strips of carpet tape onto it. He uses then fixes a small piece of wood to the tape. He uses a lot of free materials for this. He will glue together four pen blanks to make a larger piece, or little scraps of burl or spalted material, or sections of deer antler not good for making pens.

Once the material is fastened to the jig he starts the lathe and uses a 3/8" bowl gouge (his favorite tool, you use your favorite tool) to make the a shallow conical shape. He rides the bevel hard, which leaves a nice burnished shine to the material. For matching pieces (like a pair of earrings) he will resort to using a callipers, but he doesn't worry about being dead on. Once this is done he sands the piece with 220 and 400 grit paper. Jeff doesn't worry about skipping grits. Occasionally he'll start off with 100 if things are a bit rough.

Many different finishes work: Crystal coat, french polish, bees wax and mineral oil a lot of the material. It should end up being somewhat convex. Jeff has learned to turn by ear. It's thin enough when he recognizes the sound. Buttons and pendants can be somewhat thicker, but earrings need to be very light.

Once he has done sanding and finishing this side of the item he carefully removes it from the tape (leaving the tape in place if possible, he tries to get multiple uses from it).

He then replaces the convex jig with the concave one and applies carpet tape to it. The concave shape helps it fasten the conical shape he just made. He then uses his gouge again and takes away

Jeff then finishes it and removes it from the jig. He has a convex jig he sits the piece on for drilling hole. The convex shape jig to avoid breakage when he's drilling in.

For pendants and earrings he drills about a 1/16" hole about 1/8" from the edge. For buttons he drills 4 holes near the center of the button. He cleans the holes using forceps (which he also uses for sanding inside of things - keep your fingers clear of spinning things).

Variations:

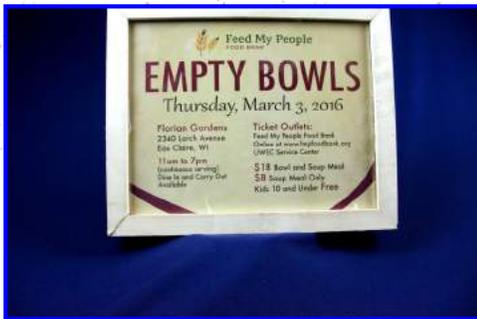
For buttons the front face is flat. They can be left somewhat thicker too. For pendants he re-jigs the pendant slightly offset and drills a hole with a Forstner or brad point bit. He then carefully works into the hole with his gouge to make an oblong shape (crescent shaped). He often uses a skew or cut off tool to embellish the design. You can add various beads to the string (Michael's for beads and string). He sands the pendant with rubber padding backed sandpaper (dollar store for rubber matting) to contour the center hole. ©©

Some of Jeff's special made jigs used to turn small objects



GALLERY





SHOW AND TELL

Editor's Note: Unfortunately no pictures were taken of the members showing their latest items.

Tim Benjamin - (2) burl pens

John Deryckere - small birch bark edge bowl

Paul Meske - Red Maple closed form.

Barry Grill - Hollow form burl; (2) vases dyed of black walnut

Bob Eberhardt - Yarn bowl of black walnut

Rick Olson - Maple Bowl

Mark Palma - Pressed metal three bolt bearing holder from Farm and Fleet

Tom Leonard - Spalted yellow birch bowl

Richard Ryan - (2) Walnut live edge bowls ☺☺

Walnut Wood Available

Terrence King says he has some walnut about 18 ft long about 13 in diameter at bottom tapering to about 10 in. There are also some chunks.

Call him at 715-723-7998 and work out your best deal.

Butternut Wood Available

Don Crank has some Butternut. No information as to sizes. Call: 715-595-4617 (Home) or 715-312-0342 (Cell)

Feed My People Wood Blanks

The wood mentioned in the Prez Sez column is wet Maple. The club has 30 or more approximately 10 inch square (more or less) that are 2+ inches and 4+ inches thick. These are perfect size for bowls and platters. Circles were drawn on many of the blanks by Joe Nycz on Saturday. Anyone getting these blanks can round them off with our bandsaw.

**From the Turning Times
Newsletter of the Central New York Woodturners**

T-Shirt seen at the AAW Symposium

**Woodturners
Don't Make Mistakes
We Make
Creative Corrections
and
Decorative Firewood**

**Art from the Lathe II - Selections From the
AAW Permanent Collection
EXHIBITION**

May 30, 2016 to August 28, 2016

Location: St. Paul, MN

Dates: Monday, May 30, 2016 to Sunday, August 28, 2016

Art From the Lathe features work by noted wood artists working in a variety of styles. Designed to introduce the range of artistic expression and techniques used by masters of the field, the exhibit includes works that are 'pure' - in other words created entirely on the lathe - and pieces that have been carved, burned, sand-blasted, segmented and reconstructed.

Website: <http://galleryofwoodart.org/upcoming.html>

Board of Directors Meeting August 3, 2016

Present:

President Rich Thelen
Vice President Barry Grill
Program Director Mark Palma
Newsletter Editor Tom Leonard
Secretary John De Ryckere
At Large Tool Director Joe Nycz
At Large Tool Director Duane Walker

Rich Thelen

Submitted bills for the components for French polish, and bottled water for use at the Learn to Turn at the Chainsaw Sculpture event

The requisition for a new lathe has been approved, how to proceed?
Get another Delta? New or Used?
VicMarc brand possibility but is a few thousand dollars for a mini-lathe, too pricey
Vote: All variable speed (Mark Palma/Joe Nycz) unanimous consent
Vote: Look for another Delta (Joe Nycz/Rich Thelen) unanimous consent

We've paid for the liability and property insurance
The cost went up from \$360 to \$450, but included 'cyber' protection. Negotiated out the cyber protection. New cost is \$377.00

Opportunity at the UWEC

Susan Harrison & Kim Way would like to hire the club to make items from the remnants of the Council Oak and Kent State trees to make small items to give out to dignitaries. Some possibilities include:

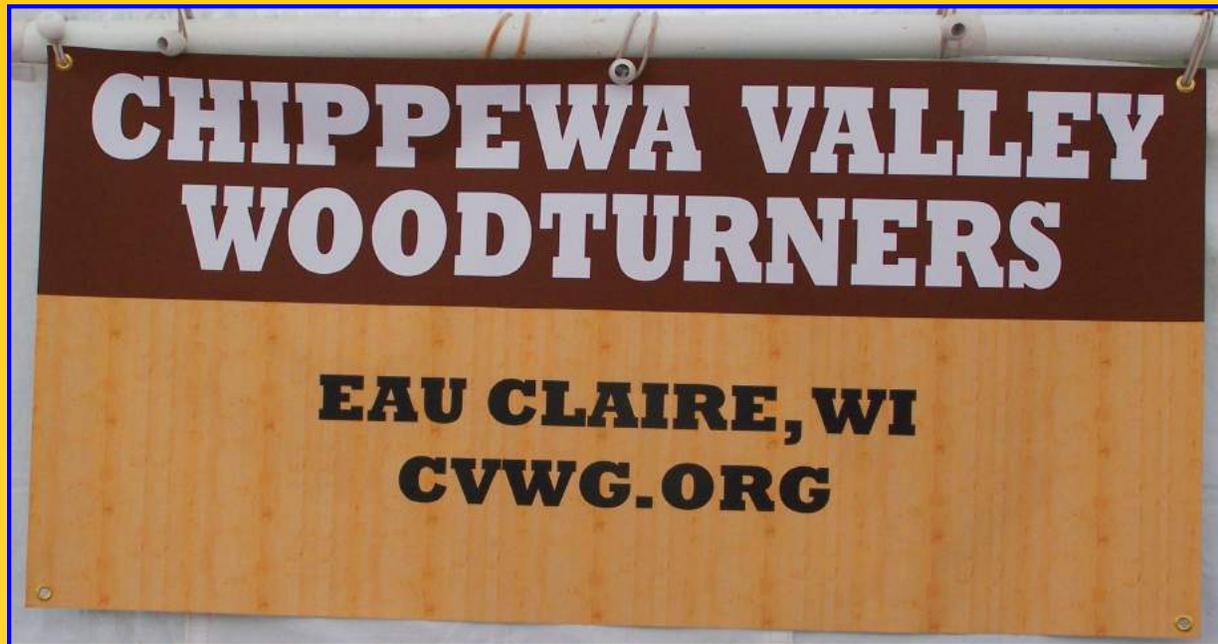
- pens, pencils, letter openers
- engraved glass
- cutting boards
- coasters

Ron Bartz is spearheading this effort.

We've been offered display space at the UWEC Foster Gallery

These are the minutes of record for the CVWG Board of Director's meeting 2016/08/03 submitted by John De Ryckere ☺☺

**New Signs Used At Chainsaw
Championship Event**



COMING EVENTS

Meetings are first Wednesday of the month. Open house—Coffee and Chips - is the second Saturday of the month.

Meeting Dates and Demonstrations

September 7— Joe Nycz—Salt and Peppermills
President's Challenge—6" bowl

October 5— Ron Bartz—To Be Announced

November 2—Bob Eberhardt—To Be Announced

December 7—Dick Prouty—Hollow Snowman
President's Challenge—Stemmed Piece

Open House-Coffee and Chips Dates

September 10

October 8

November 12

December 10



AAW
AMERICAN ASSOCIATION
OF WOODTURNERS

BOARD OF DIRECTORS FOR 2016

President Rich Thelen
715.834.1459 rthelen@charter.net

Vice President Barry Grill
715.568.4586 bgrill@hotmail.com

Treasurer Keith Jones
715.720.1368 kjones23@charter.net

Secretary John DeRyckere
715.838.9480 jderyk@gmail.com

Program Director Mark Palma
612.991.7733 marksworkshop@gmail.com

At Large Tool Director Joe Nycz
715-937-2803 nyczjoseph@live.com

At Large Tool Director Duane Walker
715-577-2248 elk.stir@gmail.com

Librarian Dennis Ciesielski
715.233.0236 daciesie@gmail.com

Newsletter Editor Tom Leonard
715.831.9597 tl9597@charter.net

Web Master Jerry Engedal
712.834.1022 joanandjerrye@gmail.com