

NOVEMBER 2017

**What's
Inside**

**PREZ SEZ
PAGE 2**

**NOVEMBER DEMO
PAGE 3**

**PEN WOOD
PAGE 5**

**SHOW AND TELL
PAGE 8**

**GALLERY
PAGE 10**



Upper: Fred Steffens demonstrates how to make a Muskie bait .



Left: Examples of different types of Muskie baits.

PREZ SEZ

Memories

Wow! Has it been five years already? We have had some great times including a few Expos, some great out of town demos, Good times at the summer picnics at Bob Eberhardt's, The Boy's and Girl's Club training, a few Chainsaw Events and it is great to see some of our own turners step up and do some demos. I have been lucky to be your president and you have treated me well, but now I have to go. I wish Duane, John and Randy best of luck in the coming years with their new positions. I was lucky to be associated with a great crew of volunteers and I know you will all be helpful for the new team.



Next Prez

This space will be taken over by Duane next month, so I will wish him best of good fortune. I am always willing to help out where I can.

Feed My People

Turn bowls for Feed My People and help where you can. My last challenge is for Christmas ornaments at the December meeting. I know I will see quite a few good ones.

Rich Thelen

Winner of the Muskie Demo Drawing Rich Thelen



November Demonstration

Making Muskie Baits

Fred Steffens

Fred started off with a self-deprecating premonition, that with the World Series on, a bit of snow, and him on the docket it would be amazing anyone would show up. He was also concerned that we'd all leave out of boredom, so he had a raffle for a special prize (not the wooden muskie he used as a demo, nor the taxidermy pan fish)

Fred joined the club in November 2012, and was impressed with how freely our members exchange knowledge.

Fred's ability to come up with custom jigs for his muskie bait making process was impressive, and goes to show that ingenuity can help with the budget, even in wood turning.

Fred used a wooden jam chuck, with a square recess in the center. The recess holds the wood for turning as well as provides drive. All the turning is spindle turning, so all tools will safely work.

Skews will leave the best finish. Look to photographs for an idea of shapes... I couldn't figure out how to describe them! Fred demonstrated using his homemade scraper. He used a hand built tool for adding a bur to his scraper for the best cut.



Stages in turning and finishing Muskie baits

He started making lures after getting interested in muskie fishing in Canada. He had asked for the best lure, and was jokingly told to attach some hooks to a chipmunk, then the chipmunk to a shingle of wood, and float it down the river.

His first bait was an artificial chipmunk, a simple wooden form with a rod through the length of it. A propeller on either end makes noise, and movement, so that the muskies strike. Fred notes that your propellers have to have opposite pitches so that they spin in opposite directions, or your lure will not pull straight.

He then showed us how to make the Reef Hog, by putting a slot in front. The slot causes the lure to dip when it's jerked. He has a custom jig for placing the slot.

The Eddie bait has a long, handle like shape, and is weighted in front with lead. The lead holds the ring rod in place. He drills holes for hooks, as well as the ring at the nose.

The Phatman has to be turned more precisely to fit the jigs he uses for making them.

Fred notes that the most perfect swimming minnow, or lure, won't catch a fish. The musky will go after the weaker swimmers to conserve it's own energy.

He showed us his painting box, which uses a screen for emulating scales. He finishes his lures with glaze coat, and uses a rotisserie to keep them spinning for 12 hours which produces a nice, drip free finish. He uses pieces of foam as a paint brush.

He uses doll eyes from Hobby Lobby. 🐟🐟🐟



Why the very large size of the Muskie bait - Comparative size of a Muskie to a Pan fish



Various parts needed to make a Muskie bait

Pen Wood of the Month

Canarywood

Common Name(s): Canarywood, Canary

Scientific Name: Centrolobium spp.

Distribution: South America (From Panama down to Brazil)

Tree Size: 65-100 ft(20-30 m) tall, 2 to 3 (6-10 m) feet trunk diameter

Color/Appearance: Heartwood color can vary a fair amount, from a pale yellow-orange to a darker reddish brown, usually with darker streaks throughout. Pale yellow sapwood is sharply demarcated from heartwood. Color tends to darken and homogenize with age: see the article Preventing Color Changes in Exotic Woods for more information.

Grain/Texture:

Grain is typically straight, but can be irregular or wild on some pieces. Uniform fine to medium texture with good natural luster.



Endgrain: Diffuse -porous; large pores in no specific arrangement, few;

solitary and radial multiples of 2-3; mineral/gum deposits occasionally present; growth rings indistinct; rays not visible without lens; parenchyma varies depending on species: can be vasicentric, aliform, and confluent.

Rot Resistance: Rated as very durable in regard to decay resistance, as well as being resistant to termite and marine borer attack.

Workability: Easy to work with both hand and machine tools, though some tearout can occur during planing on pieces with wild or irregular grain. Good dimensional stability. Turns, glues and finishes well.

Odor: Canarywood has a distinct scent when being worked.

Allergies/Toxicity: Besides the standard health risks associated with any type of wood dust, no further health reactions have been associated with Canarywood. See the articles Wood Allergies and Toxicity and Wood Dust Safety for more information.

Pricing/Availability: Generally available in good sizes of lumber, and occasionally also offered as turning blanks. Prices should be moderate for an imported hardwood.

Sustainability: This wood species is not listed in the CITES Appendices or on the IUCN Red List of Threatened Species.

Common Uses: Construction lumber, railroad crossties, flooring, veneers, boatbuilding, furniture, cabinetry, and turned items.

Comments: Some pieces of Canarywood can be almost rainbow colored—with dark red streaks, along with the natural orange, yellow, and brown coloration. Canarywood is said to have good acoustic properties, and is sometimes used for speaker enclosures and entertainment system cabinets.

Related Species:

None available.

Data reprinted from Wood-Database (www.wood-database.com)

The Wrench

The pen kit used is called the Wrench from Woodcraft. Simple one piece turning. The reason I chose a lighter wood was if this was used in the shop it would show up better than a darker wood if got misplaced. The negative aspect of this pen is changing the refill. The nut like top unscrews to remove the Parker refill but in the process the spring seen at the top becomes a free entity and springs have a tendency to get away from you.



Canarywood tree with fruit and products of Canarywood

Canary wood or **canary** whitewood is a name used to a number of species: From Liriodendron commonly known as tulip trees. Indian mulberry Morinda citrifolia. **Wood** from the genus Centrolobium. **Wood** from the genus Persea.



SHOW AND TELL



Mark Palma with a Slimy Link Fish bag that protects fish from turtles



Joe Nycz with many Halloween Christmas ornaments on a stand



Paul Meske with a square bowl and winged bowl made of Oak Burl



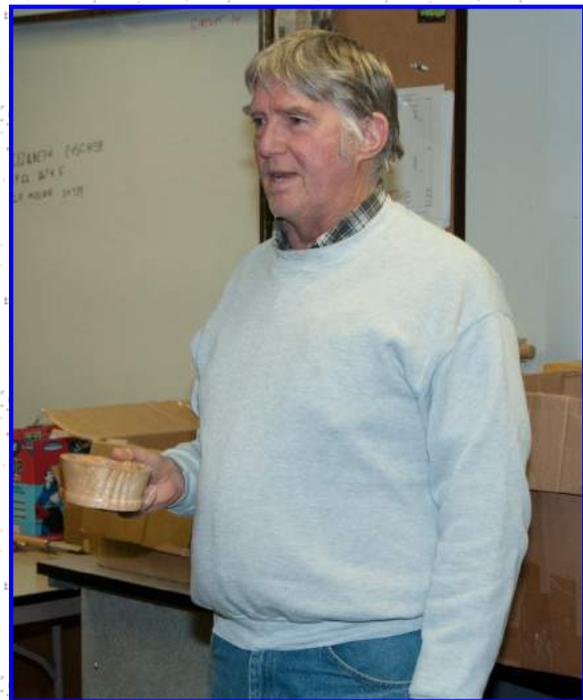
Randy Patzke with a segmented vase of Cherry and Purple Heart



Barry Grill with two hollow forms of Hackberry



John DeRyckere with a Black Walnut Weed Pot



Tom Leonard with a White Ash bowl

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COMING EVENTS

**Meetings are first Wednesday of the month at 7 pm.
Open house—Coffee and Chips - is the second Saturday of the month
from 8 am to 12 pm**

Meeting Dates and Demonstrations

December 6 - Rich Waller-Baseball Bats
January 3 - Bob Eberhardt - Sharpening
February 7 - Ron Bartz - Handles

Open House-Coffee and Chips Dates

December 9
January 13
February 10

Meetings and Coffee and Chips are held in the Eau Claire Insulation building at 1125 Starr Ave on the northeast side of Eau Claire, Wi.

Stepping Stones Empty Bowls Event

Stepping Stones of Dunn County will be having their annual 'Empty Bowls' event on February 24, 2018. As in the past, I have asked the Dunn County woodturners to begin turning bowls for this event. However, if any other CVWG members would also like to contribute some bowls your donation would be greatly appreciated. I am the collection contact for the Stepping Stones Empty Bowls event and ask that they get to me prior to February 22, 2018 so that I can take a picture of all the bowls donated.

If you have any questions please contact me.
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