

Chippewa Valley
Woodturners Guild



AUGUST
2022

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AAW

AMERICAN ASSOCIATION
OF WOODTURNERS

The Prez Seyz

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We had a very good turnout for the August meeting. We had some new members at this meeting. There were several beautiful projects that were shown at show and tell. John De Ryckere gave a very nice demo on spindle turning and the making of a bird. He did a great job with just a couple days notice. It just goes to show that when the club is in a bind someone in the club always steps forward. We were look-

ing for HELP at the Chain Saw Competition August 11-14, 2022. We had 2 lathes running for people to make pens. We needed help setting up, taking down and helping in the booth. Again several club members stepped forward and made this event a great success! Tom Leonard supplied several personal speciality tools that were a great help! We also had some of the guests at the booth that were very interested in coming to our meetings and learning to turn. Overall, several people that made pens were from out of town, but if the event brings in some new members it was sure worth while.

Next club meeting will be September 7th 2022. Social hour starts at 6:00PM and the meeting and demo starts at 7:00 PM.

Don't forget Coffee and Chips, Saturday September 10th from 8:00 to 12:00. Come and use the new tools and make something.

Bob

Bob Eberhardt

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Notes from the chainsaw event

Pen Turning

The event organizer supplied the tent, chairs and location. The tent leaked when it rained and water ran through our site to the drain in front of our booth. Other than that the location was very good with a good power source to power our lathes. I think next time we should request a third section on the tent to give us an area for turning and another area for display, storage, and sales. We should have had 3 lathes there due to long lines of people waiting to turn. The wait times were over an hour and we lost several people that didn't get to turn. We ran 2 hours late on Friday night and turned people away. 1 hour late on Saturday night and had to turn people away. Sunday we had to cut people off at a little after 1:00 so we could finish at 3:00. We ran low on blanks Saturday. In the future I think we should just use Walnut (most popular) Cherry (Second) and Maple (third). The blanks should be pre-turned round to help with the wait times.

Tom Leonard had a removal press tool that worked very well and came in handy. Lawn chairs were nice for the people that needed to rest and get off their feet for a while. A display of various turning tools and chucks would also be nice. If they move us to another location, we need to be prepared for low power and maybe a generator.

Learn To Turn

Although we don't look busy here, this picture was taken on Friday and the photographer (me) was too busy to take any pictures. The front of our space was almost continually crowded after this was taken.



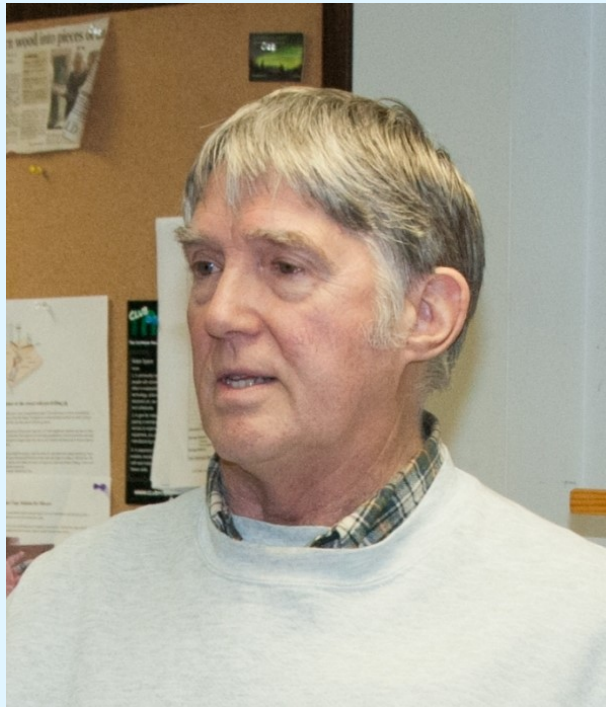
Editor Musings – The Chainsaw Event

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Tom Leonard

I had another musing subject all ready this month but decided to write a new one concerning the chainsaw event.

I had a blast! I was the sales person and greeter and enjoyed meeting the people and explaining the objects that were left over from the last chainsaw event. Some of those small items were real stumpers for people – weed pots really perplexed everyone. Surprisingly the people were buying the tools – there were a lot of awls and screw driver sets left over from the last event and all were bought.



The people were in a very good mood and it helped with the cloudy sometimes gloomy atmosphere of the sky. Many inquired about the group and seemed at least temporarily interested in coming in and “testing the waters.”

The amount of sales and donations for Friday and Saturday were just over a \$1,000.00. The Sunday total should really bring that up several hundred.

As usual there were more people wanting to turn a pen than could be handled. Despite the morning and early afternoon rain the crowd came in after 2:00 and kept the turning instructors busy until 7:00 even though we were supposed to close down at 5:00. Saturday we tried to get a better handle on things by stopping signups after 3:00. The instructors stayed for 2 that were still on the list.

Sunday there was an absolute “out of there” at 3:00 which we managed to get all turners done and cleanup by 3:30.

Absolute praise goes out to the guys who worked with the learn to turn. Special kudos goes to Bob Eberhardt and Bob Collinson who were there the entire 3 days. Kudos also for John Deryckere, John Layde, Jerry Lilly, Paul Meske, Ron Bartz and Barry Grill. These were the guys who kept the Learn To Turn going the entire time. Dan Brandner was there 2 days helping coordinate things, meeting the public and taking names for the turning list and Christopher Burns for helping to cleanup and load up the trailer and Bob Eberhardt’s SUV to take the myriad of things back to the shop. Hope I didn’t leave anyone out.

I was designated more by default as the sales and meet and greet. I did something different this year and realizing that in the past the pens were displayed chaotically and this year put the pens in nice display cases with lists of the pens kit name, wood type and wood origin. It was a big hit. After seeing the pens the people would browse the lists and ask questions. I don’t have an exact number that were sold but it was probably in the 50 – 60 range.

One thing I made sure the buyers understood was the pens were a donation to the group and we were not looking to make any profit. I had a price on the list for each pen but would always tell them these were negotiable. Many were surprised at the low price and often would decide on their own to give a little more as a donation.

Will there be another chainsaw event next year? The director of the event at the end gave a conflicting answer. He said the event would be every even year and then told the audience that he would see them next year. The BOD will keep checking and until then, members keep in mind there are a lot of small items that can be turned that can be sold at this event. Bob Eberhardt noted elsewhere in this newsletter that Walnut was what most people wanted and we were short on that wood.

As much as we were given short notice Bob Eberhardt’s leadership and our member pulled it together for the “BEST” event in the years the group has participated. Thanks to all for your help.

August Demonstration

Making a Bird Ornament

John Deryckere

There is no write-up for this demonstration due to the one writer giving the demo and the other having an illness. John said of his demonstration “My thought is to work through “building up” ornaments by spindle turning components, possibly dicing them up, and assembling them.”







The final result of John's demonstration.



I'M EITHER:

- WOODWORKING**
- ABOUT TO GO WOODWORKING**
- THINKING ABOUT WOODWORKING**

CVWG at Menomonie 'Paint the Town' event

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Jerome Lilly and Dennis Ciesielski represented the CVWG at Menomonie's 'Paint the Town' event July 23rd. Though we were not overwhelmed with people stopping to view our display of turnings we had a steady flow that allowed us the time to talk to people about the wood, the process, the



challenges, and most of all the beauty which they appreciated. Of course, when someone expressed a personal interest in doing woodturning we introduced the CVWG. We also met one of the other vendors who had a beautiful display of wood turnings but was not aware of the CVWG but is now and most interested. Meeting the people and sharing our enjoyment of woodturning was well worth our time. The Chain Saw event coming up August 12th through 14th is another event for you to meet the public and share the beauty of woodturning. **Dennis Ciesielski**

SHOW AND TELL / GALLERY

SHOW AND TELL / GALLERY

John Layde

John Layde made a basket weave bowl with a Cherry top.



Ron Bartz

Ron Bartz shows a French style rolling pin.



Pen Wood of the Month

Queenwood

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Common Names: Queenwood

Scientific Name: Swartzia spp.

Distribution: Peru

Tree Size: No data available

Janka Hardness: 2,170 lb_f (9,670 N)*

Color/Appearance: Color varies, but is generally a light reddish brown, with sections of darker purplish brown, as well as darker black streaks and veins throughout. Sapwood is a pale grayish brown to cream color, and is sharply demarcated from the heartwood.



Grain/Texture: Fine, even grain, with good natural luster.

Endgrain: Diffuse-porous; large pores in no specific arrangement, few; solitary and radial multiples of 2-3; mineral/gum deposits occasionally present; parenchyma winged, confluent, and reticulate; narrow rays, fairly close spacing.

Rot Resistance: No data available.

Workability: Good workability, turns well. Prone to end checking during drying.

Odor: No characteristic odor.

Allergies/Toxicity: Besides the standard health risks associated with any type of wood dust, no further health reactions have been associated with Queenwood. However, other woods in the *Swartzia* genus have been reported to cause skin and respiratory irritation. See the articles [Wood Allergies and Toxicity](#) and Wood Dust Safety for more information.

Pricing/Availability: Queenwood is a much more recent commercial species, and is only occasionally exported from Peru. Turning blanks and small craft lumber are the most common forms available. Expect prices to be in the mid range for an imported hardwood.

Sustainability: This wood species is not listed in the CITES Appendices or on the IUCN Red List of Threatened Species.

Common Uses: Turned objects, and other small specialty wood items.

Comments: No data available.

Related Species:

- **Katalox** ([Swartzia cubensis](#))
- **Wamara** ([Swartzia benthamiana](#))

Related Articles:

None available.

Pen Kit of the Month

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Field Click

Purchased from Turner's Warehouse in Gilbert Arizona. Price listed for \$8.99 and up and was purchased individually with bushings for \$54.00. The kit used a 3/8 drill bit (which could be had for \$8.99 today—a Bad point) and the bushings were \$4.99.

Turner Warehouse didn't have any description for the pen. It is a solid pen with a solid feeling clicker. Curiously, the instructions were not available but assembly was straight forward.

Pen blank types for this pen kit form top to bottom: Queenwood; Olivewood; Antler; Glow Blank; and Black and White Acrylic.





Above: Limbs of the Queenwood tree. There was little information on this species.

Below: Flowers of the Queenwood.





Above: Fruit of the Queenwood tree.
Below: Sapwood and hardwood carved statues of the Queenwood tree.



Next Demonstration

The Worst Pen to Turn

Tom Leonard

Pen making can be deceiving. For the most part, turning pens are straight forward but can get a bit complicated when there are over 12 parts and a fuzzy picture of where the parts go. The worst pen's problem has few parts but drilling and turning the blanks are the problem.



COMING EVENTS

Meetings are first Wednesday of the month at 7 pm. Open house—Coffee and Chips - is the second Saturday of the month from 8 am to 12 pm

Meeting Dates and Demonstrations

September 7—Tom Leonard –The Worst Pen To Turn

October 5—To Be Determined

November 2—To Be Determined

December 7—To Be Determined.

January 4—To Be Determined

February 1—To Be Determined

Open House-Coffee and Chips Dates

**September 10 from 8:00 am to 12:00pm-
Masks not required (if not turning) and
Vaccinations suggested. If coming after
10:00 please inform us through the web
site the night before at:**

(www.woodturnercvwg@gmail.com)

Meetings and Coffee and Chips are held in the Eau Claire Insulation building at 1125 Starr Ave on the northeast side of Eau Claire, Wi.

Board of Directors for 2022-23

President **Bob Eberhardt**

Vice President *John DeRyckere*

**Treasurer/
Membership** *Randy Patzke*

Secretary *John DeRyckere*
Co-Secretary *Tom Leonard*

Program Director *John Layde*

At Large Director *Joe Nycz*

At Large Director **Ron Bartz**

Non Board Positions

Newsletter Editor *Tom Leonard*

Web Master **Jerry Engedal**

Members and interested persons may contact the Chippewa Valley Woodturners Guild by email at: woodturnercvwg@gmail.com

*Photos of Show and Tell / Gallery items
provided by : Mary Weider*