



T U R N I N G Threads

**MAY
2020**

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**Nunchaku made with this
months wood type**

PREZ SEYZ



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I miss you people and our meetings. I don't know when this mess will be gone so we can get back to the club house. Since a few of our members are in the high risk age group it may be a while. Maybe Adrian can go in by himself?? I hope we get some good ideas in the presidents challenge so we can try to turn different things. I tried a chess set from plans I modified from an article in the AAW magazine a few months ago. It was a great exercise in using a skew which I am no longer terrified to use (but maybe still a bit fearful)

Two little 30 second tips

1. If you have trouble with faceplates sticking on lathe after turning a piece place a piece of cardboard behind it on the spindle. Works as well as those fiber washers you buy and you don't lose them. I cut a piece from a cereal box.
2. I just turned some bowls out of freshly cut wood and left the lathe for a few days. I returned to find a film of rust on my ways that took some cleaning off. After turning wet wood brush off lathe and apply a coat of oil or paste wax.
3. Please members out there send Tom Leonard pics of your turning or your ideas From: tl9597@charter.net If everyone pitches in with contributions to our monthly club minutes we can keep the club going in these trying times And remember TURN TURN TURN

John Layde

Editor Musings – UWEC Foundation Projects—Mace and Beyond

“A ceremonial mace is a highly ornamented staff of metal or wood, carried before a sovereign or other high officials in civic ceremonies by a mace-bearer, intended to represent the official's authority. The mace, as used today, derives from the original mace used as a weapon. Processions often feature maces, as on parliamentary or formal academic occasions.”

In May of 2016 the Chippewa Valley Woodturners Guild presented the completed Mace with stand and plaque for the University of Wisconsin – Eau Claire (UWEC). The UWEC was going to have a centennial celebration in 2016 and the Mace which had been part of some activities for many years was missing. Our group was contacted by the UWEC Foundation about making a replacement Mace. After much consultation with them thru Ron Bartz, the design was decided upon and the Mace was to be completed and delivered by May of 2016.

I wasn't able to narrow down when the group was first contacted about making the Mace. The first mention of the Mace in the newsletter was with a picture of Ron Bartz with the prototype in the September of 2015 newsletter. In the October 2015 newsletter, the prototype was approved. In the November 2015 newsletter the wood from the university was received. The wood was special to the university – Crabapple from the Kent State memorial tree and Oak from the Indian counsel tree. In the March 2016 newsletter, it was announced that the Mace was finished. At our May 2016 meeting the UWEC Chancellor and foundation administrators came to receive the Mace. Also presented were 5 pen sets made of the Oak wood.



The group received \$2500 for this work.

The Mace was the work of ten of our members which would seem remarkable considering that it was made of several pieces that had to fit together flawlessly. It was the skills of those ten members that made it work. The Mace was the work of Ron Bartz, Bob Eberhardt, Irv Bierman, Joe Nycz, Dick Prouty, Mark Palma, Bill Freeman, Rich Thelen, Barry Grill and Bruce Bartels. See the May 2016 issue of the newsletter for the write-up.



Left to right: Ron Bartz, Bob Eberhardt, Irv Bierman, Joe Nycz, Dick Prouty, Mark Palma, Bill Freeman, Rich Thelen, Barry Grill. Missing was Bruce Bartels.

Seems hard to believe that this was 5 years ago when the UWEC Foundation requested our help for a project. Since then, the UWEC Foundation and the CVWG have been back and forth on further projects with nothing definitely decided. As some of our members have noted, there was a lot of wood on top of the library cabinet and refrigerator and in the board room. After having to store this wood for 4 years, it was decided to use it or get rid of this wood if the

UWEC Foundation was no longer interested in it for donor items.

The UWEC Foundation was contacted and asked what to do with this leftover wood. The representatives of the UW Foundation were more decisive this time and a decision was made as to the type of items wanted from the wood to be used to make donor gifts.

These gift items consist of pen sets and plates and perhaps other items if there is any wood leftover. The work was done by Mark Palma, Ron Bartz and Bob Eberhardt.

According to Mark Palma, “The Club converted several boxes of plaques that had been left over from a previous fundraiser by the UWEC Foundation. The Foundation as stewards for the remaining wood from the Counsel Oak tree had stored the plaques since the late 1980's. We collaborated with them in early 2020 to convert the plaques into 99 plates, 25 pens and pen stands, and with the help of Bill Freeman, one sculptural piece.” The group received \$5335 for this work of which the expenses was only about \$350.

Tom Leonard

https://en.wikipedia.org/wiki/Ceremonial_mace

**Sculptural
piece made by
Bill Freeman.**





**Mark Palma took pictures of his making the plates.
Above: unstained. Below: stained**





More pictures sent from Mark Palma showing pen making process (above) and the staining of the pen stands. (below).

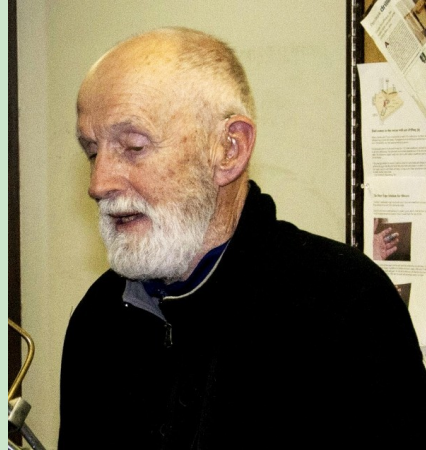


President's Challenge

Something Different

Fred Steffens Entry

“The hour glass and Musky lures have been seen before, chisel handle is new; when the dust settles there is an interesting tale how I acquired this chisel and several others.”





**John Layde
Entry**

**Mushroom (or
atomic bomb) lamp**





**John Layde
Entry**

**Above: Chess
Set**

Right:

**Screw Chuck for
chess pieces.**



Joe Felling Entry

A few samples of
Joe's Cremation
Urns.





Mark Palma Entry

“This is a mahogany table with an inlay of brass filings set in an acrylic resin. The top is about 14 inches in diameter and the square stepped base and double tapered pedestal was intended to bring additional visual interest and contrast to the top. It is my own design. It is finished in two coats of Watco Danish Oil, applied a week apart then left to cure for 30 days before a light coat of wax. The pedestal is dyed black and coated with a flat acrylic. “



Duane Walker Entry

Engraved spalted cup



Tom Leonard Entry

Dust Port Adapters

“If the dust port doesn’t match the vacuum system port, you need an adapter. Available in many sizes but if your size isn’t available, you have to make your own.”





Joe Nycz made this CNC carved sculpture.

Joe said: “This was carved on a CNC Router using V-Carve software from Vectric using Mach 3 control to run G code programs.”



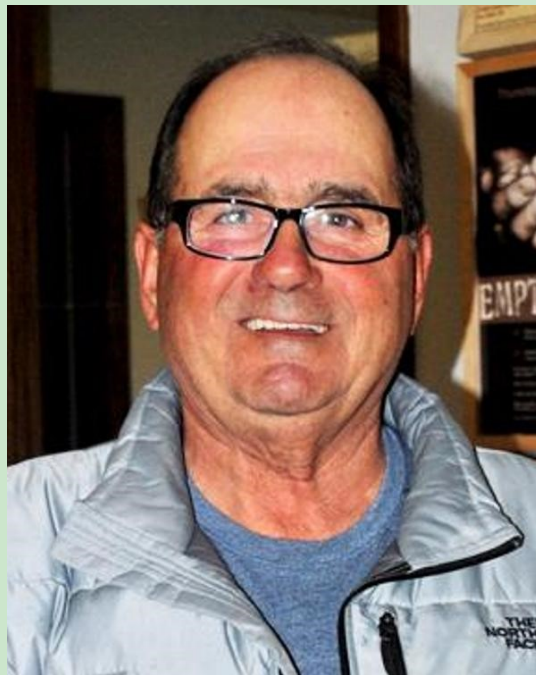


The Alaskan ULU knife was first crafted by Native Alaskan residents over 5,000 years ago and was primarily used by Eskimo women for skinning and cleaning fish. Today people everywhere have discovered the versatility of this knife for slicing meats, dicing vegetables and a lot more. The knife's rocking motion makes it extremely easy to use. Since the center of force is concentrated over the middle of the blade, it creates twice the downward force compared to conventional cutlery.



Joe Nycz
Entry
Alaskan
ULU Knives

**Barry Grill
Entry
Segmented
vase.
“896 pieces
I call Time”**





Gary Rambo Entry
Vase made of Catalpa



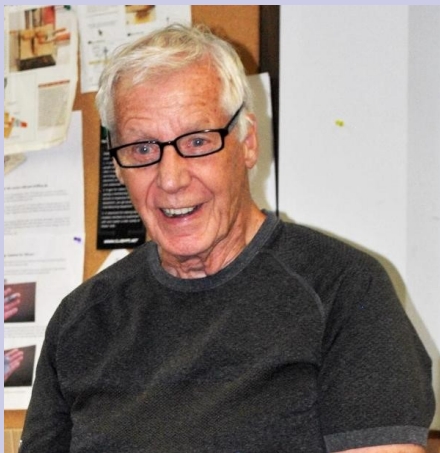
AT HOME GALLERY

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Richard Carlson

“There are three burl bowls that the wood came from my next door neighbor. One has turquoise inlay and the other two without. I’m really not sure what kind of tree they came from. Some of the other bowl were black walnut and spalted maple .”

(See next 2 pages)



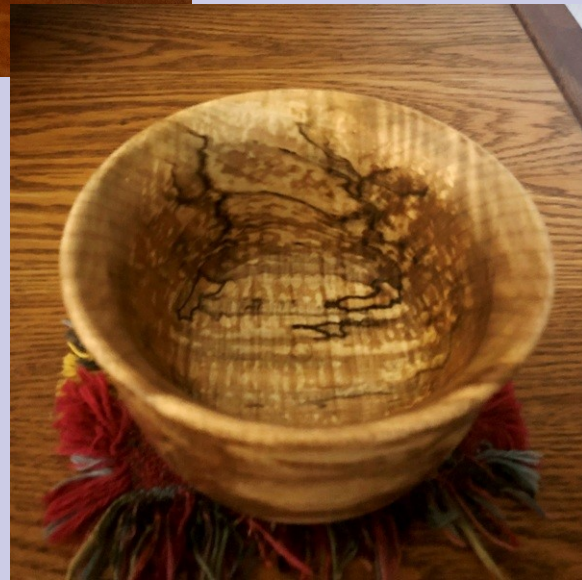


**Richard
Carlson
with 2 natu-
ral edged
bowls and
another
with left on
bark.**





**Richard Carlson
with additional
bowls.**



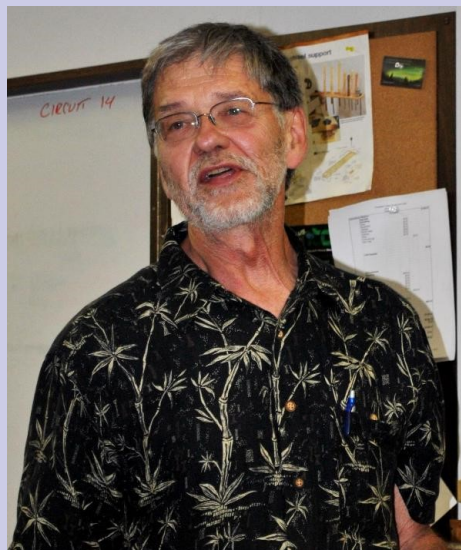
Robert Jackson

“An interesting story about this bowl. I found what I thought was a cut off from a 10x10 that was destined for the fire turned out to be what i think is a maple burl. I will bring in for the next meeting they start back up.”



Joe Felling

“A couple of white oak bowls (sieves or strainers would be more accurate) made from the same burl.”



John DeRyckere made a lidded box from Cherry wood.



April 30 seconds E-version Solutions

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Last September I cut up a birch tree and a day or two later I applied *Anchorseal* to all the larger pieces. I kept them in a dry out-building all winter but all the birch is now full of cracks. The *Anchorseal* itself was good because I used it successfully on other woods, including boxelder, maple, elm, oak and cherry. What did I do wrong?

Joe York



Member Responses:

Joe Nycz:

The tree may have been cut when it was full of sap. If cut after frozen there is less chance of cracking. A good example is the Black Walnut tree that the club got last summer all the wood cracked real soon. I have black Walnut that was cut in January and has very little signs of cracking.

Barry Grill:

How soon after the tree was cut down and cut into blocks was the anchor set applied? Also getting rid of the pith would help. Waiting to long after cutting the tree down can be a problem.

Dan Brandner:

Based on the mildew/mold spotting or staining it looks like there was quite a bit of time between it being cut and Anchor sealed. Also was it stored inside or outside after sealing?

I know at IKE in Stanley [my son worked there a while back] their good veneer logs are not only anchor sealed, after they make a fresh cut on the end, but then stored inside the building there until they get shipped out. The sun and weather is not good for them.

Mark Palma:

Anchor seal slows the migration of free water within a log, however it doesn't ensure the prevention of cracks. Other factors include:

1. How much time passed between when the wood was cut and when it was sealed.
2. What the temperature and humidity range was of the wood.
3. If the wood was subject to direct sunlight or rain.
4. Birch is a pain in the backside and sometimes it cracks even if you do everything right!

This must be a plate for Paul Bunyan



May 30 Second Solutions—E-Version

27

John Layde sent this picture with a question.

“I rough turned these 4 days ago. What should I have done differently?”

E-mail answers to Tom Leonard: tl9597@charter.net



Pen Wood of the Month

Bhilwara

This wood falls under the category of *Albizia odoratissima*. It is grown in tropical areas and often the wood will get its name from the area that it originated. This month's wood originated from Bhilwara, a district in Northwestern India. In many other areas the wood takes on the name of Black Siris. In Sri Lanka it is known as Ceylon Rosewood though not a true Rosewood (*Dalbergia*).

Editor's Note: There was very little information on this particular wood. The Wood Database has a section on *Albizia ferruginia* and *Albezia versicolor* whose wood name is Tanga Tanga. It is an African wood.



The wood was purchased from Cook Woods—a 2x2x12 turning square for \$10.99.

Pen kit of the month is called the Cosmopolitan. Penn State Ind. describes it as “streamlined, modernistic clip and cap design define this elegant pen.” Can be had at Penn State for \$7.95. Bushings are \$5.95. The bushings are for the 30 cal. bullet pen. Drill bit is 3/8ths for \$3.95.





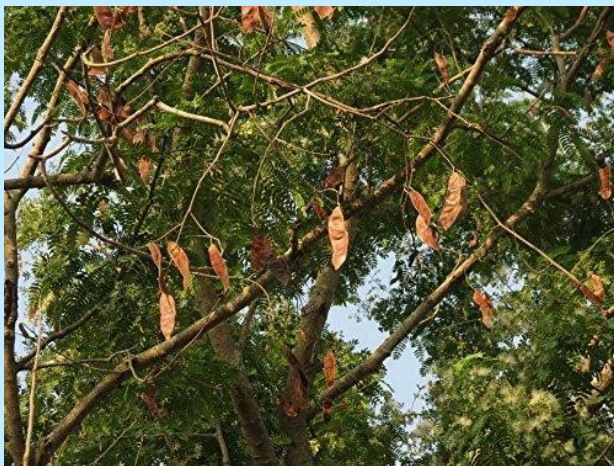
Albezia Trees and Bark

**These trees are
Black Siris which is
another name for
the Bhilwara tree.**





**Black Siris
flowers, fruit
pods and seeds**



Next Demonstration

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June Meeting and Demonstration still cancelled because of the Covid 19 Pandemic.

Maybe July will be the lucky month!!



COMING EVENTS

Meetings are first Wednesday of the month at 7 pm. Open house—Coffee and Chips - is the second Saturday of the month from 8 am to 12 pm

Meeting Dates and Demonstrations

Future Meetings when possible

Bruce Lindholm—Fearless Segmenting With Jigs

Tom Leonard—Something Different—Dust Port Adapter

John Layde, Ron Bartz, Mark Palma and Joe Nycz—
Jigs and Gizmos

Rich Thelen—Winged Bowl Revisited

Joe Nycz—Heart Bowl

Ron Bartz—Carbide Tool—It's Hard to Go Wrong

Open House-Coffee and Chips Dates

To be announced when possible

Meetings and Coffee and Chips are held in the Eau Claire Insulation building at 1125 Starr Ave on the northeast side of Eau Claire, Wi.

Board of Directors for 2020

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