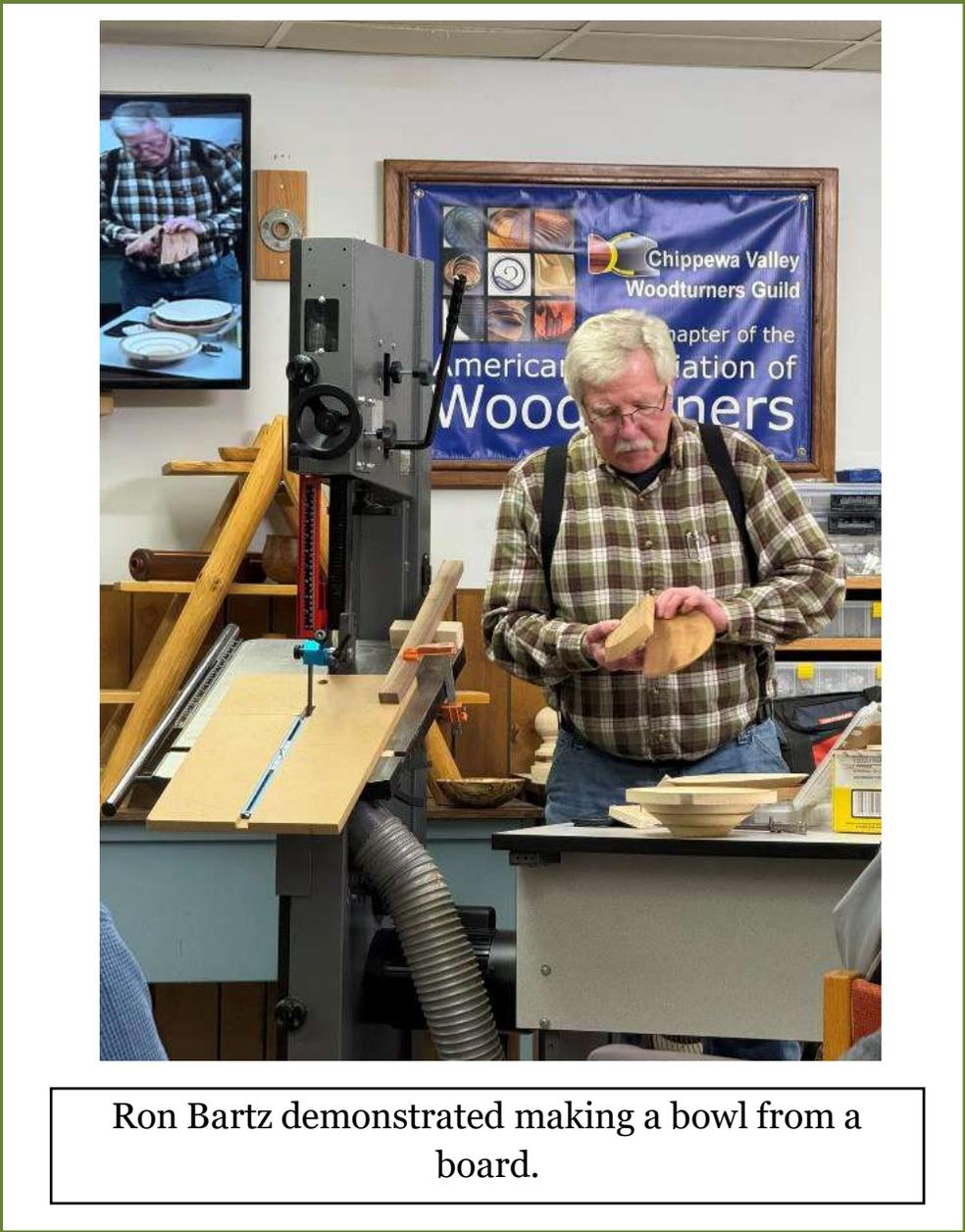


TURNING

Threads

February 2026



Ron Bartz demonstrated making a bowl from a board.

What's Inside

PREZ SEYZ
Page 2

MEETING MINUTES
Page 3

PRESIDENT'S CHALLENGE WINNER
Page 4

PAST PRESIDENT'S CHALLENGE
Page 5

EDITOR NOTES
Page 6

LOGO SHIRTS
Page, 6

WOODTURNER MYSTERY
Page 7

VIDEO OF THE MONTH
Page 12

THE ELLSWORTH GRIND
Page 13

FOCUS ON KENTUCKY COFFEE TREE
Page 16

FEBRUARY DEMONSTRATION
Page 17

SHOW AND TELL
Page 21

WOODTURNING EVENTS
Page 31

**President
Dan Brandner**

**Vice President
Bob Wilcox**

**Treasurer
Sue Mohr**

**Secretary
Jayne Kulberg**

**At Large Directors
Mary Weider
Joe Nycz
Ron Bartz**

Other Positions

**Membership
Scribe
Henry Troost**

**Newsletter Editor
Tom Leonard**

**Web Master
Dan Brandner
David Kulberg**

Hi All,

I hope everyone is doing well and getting some turning done.

We had 34 attendees for February's meeting with 41 members paid up for 2026 dues.

The demo was by Ron Bartz on how to make a bowl from a board. He walked us through the steps in the process, how to determine your table angle to a bandsaw blade, and then how to glue things up. There was no actual turning or sawing, but he brought in several pieces that he had made to show what can be done.

The president's challenge on a finished bowl bottom was won by Jerry Lilly taking home a \$10 Menard's Gift Card.

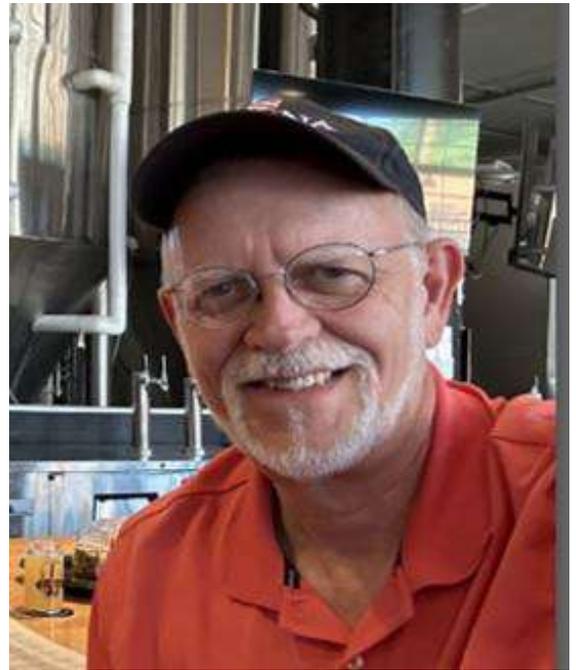
No president's challenge was made for March's mtg.

There was a light turnout for the open house Saturday, but the new band saw got some use.

March's demo will be on another way to turn screw threads by Joe Nycz. I think this is a repeat from years ago, but we have a lot of new members since then. I've never seen it and would like to learn this method.

Looking forward to seeing all who can make it to our March 4th meeting.

Dan



Monthly Meetings

First Wednesday
of the month

Board Meeting at
6:00 pm

Social Hour at 6:00 pm

Meeting and
Demonstration

7:00 pm to 9:00 pm

Open House

Second Saturday
of the month

8:00 am to 12:00 pm

**Members and interested persons may contact the
Chippewa Valley Woodturners Guild by email at:
woodturnercvwg@gmail.com**

Band Saw Silent Bids results

We had 4 bids, with the winning bid being \$351.99 from Doug Danen. He asked friends for help and got it loaded up to take home the night of the meeting.

Folk Art Festival

The Folk Art Festival is coming up on February 28th. It sounds like we already have some volunteers to work the tables, some donated items to have for sale and some ideas for videos to have running to demonstrate the art of turning.

Bowls for Feed My People

John Layde will be picking up any donated bowls for Feed My People at our club meetings. His last pick up will be at the May meeting. Quite a few bowls have already shown up at the clubhouse from our club turners.

Walnut Wood

Bob Eberhardt got contacted about some walnut log pieces & crotches available for turners. Bob went and took a look and said they might work well for bowl blanks. People should contact Bob if they want to assist and acquire this wood.

Phil Holtan

We will have Phil Holtan back on March 21st for a 1/2 day session that Saturday. He'll show us how he makes his loon bowls and/or winged bowls in the demo. It's always useful to see how another turner approaches a project of this type. His advice and shared wisdom and experiences always make for a good time.

Advanced Course

We will be looking at when we can do an advanced course on using the band saw and get those interested some hands on experience. Timing TBD, but probably on a Saturday morning.

Second tool Raffle

The second Tool raffle is still underway. This is for a 1/2" Robust Bowl gouge and a handle blank. Drawing will be at the April meeting, whereupon the third Raffle will start. You do not need to be present to win.

The CVWG logo shirts

Thanks to Rich Thelen, the logo shirts were available for pickup at the Feb meeting. The club picked up 5 shirts of various sizes for future prizes, but if someone wants to buy one of them we will sell them at our cost. Just contact Club president Dan if interested.

PRESIDENT'S CHALLENGE WINNER

Jerry Lilly won the February President's challenge with his finished bowl bottom bowls from Hackberry.



Vacuum system Mounted for Easier Use

The vacuum system contributed by Joe Nycz was on a cart. Bob Eberhardt remounted the vacuum pump system with a larger filter near the larger lathe for easier use. The photos are of the new setup on the post by the lathe. Dan Brandner made 4 different vacuum chucks for the club to use with this new set-up.



EASTER EGG CHALLENGE



**Top Left:
First Place—A
Dozen Eggs
turned by Joe
Nycz.**



**Top Right:
Mobile Eggs
turned by
Mark Palma.**



An Interesting Read

For those CVWG members who are members of the AAW, there is an interesting article in the latest Beyond the Bevel. This is basically the AAW monthly newsletter that is e-mailed.

The article is titled “William Macy – Mixing Movies and Bowl Turning” and was written by Paul Kachelmyer. The article was published in the AAW American Woodturner in the Spring of 2001 under the banner of “Flash From the Past.” The pictures show a younger William Macy and he tells of his love of woodturning, especially bowls.

When he was working on the movie “Fargo” there was a lull in filming because the scenes required snow and the weather was not co-operating. This was unsettling for Macy because it would mean he would not be able to go home and turn bowls because the expected finishing of the movie was delayed.

What he did was to buy a lathe and tools and got some wood blanks and had them delivered to the studio where the inside filming was being shot. So, while there was no filming, he turned some bowls. After the movie was completed, he had the lathe and tools sent to his home in Vermont.

There are more interesting items in the article but there was a quote that may be attributed to Macy but not directly. The quote was: *We are quite a fraternity – people that turn bowls. People that don’t turn bowls can’t understand it. But people that do turn bowls, just go nuts.*

Tom Leonard

Logo Shirts Are Available

Thanks to Rich Thelen, the logo shirts were available for pickup at the February meeting.

The club picked up 5 shirts of various sizes for future prizes, but if someone wants to buy one of them we will sell them at our cost. Just contact Club president Dan if interested.



Part 2

The Ghost House

Monday came with much anticipation for the three woodturners were anxious to see what A.G. had been up to. All three arrived at the same time and parked beside the shed. It was closed and the lock was still on it.

“Looks like we either let ourselves in or wait for A.G.”, commented Goody.

E.G. was not good at waiting so he yelled, “A.G.”. Then said with a bit of subtle tone, “We are waiting.”

A.G. came out of his house and joined them.

Goody was anxious to get in and asked to unlock the door. As he looked back for approval, he noticed Snid looking up. “What are you looking at Snid?”

Snid pointed over the door. There was a sign that read: Scanden Woodturners and Investigations.

“A.G., just what is that?”, asked E.G.

“That is a gift from Brubaker as a thank you for locating him and riding of the nephews.”

“Brubaker! Never would have expected any thanks from him.”, said E.G.

“Must be maturing in his old age.”, added Goody.

“About time. Any later and it would have been too late.”, commented Snid.

“Okay. Let’s get back to the subject at hand, which I believe is now hidden and to be revealed behind the shed door. Will you do the honors, Goody?”

“Most certainly, A.G.”

Goody tapped in the numbers – 1-9-3-7-1 and unlocked the door. Goody entered cautiously and felt for the light switch. Before he turned it on, he remarked, “Smells different in here.”

The light went on and Goody, E.G. and Snid’s mouth dropped. The shop was totally transformed. It was brighter, cleaner and all the equipment was new.

E.G. started tearing up. There sat his dream. A Robust lathe. All new tools plus coring tools and hollowing tools.

Goody went to where his lathe usually sat and saw a new Jet lathe. Snid also got a new Jet lathe. There was a fourth lathe, a Powermatic.

“Gents, this shop has a state-of-the art ventilation system as well as new grinders and bandsaw. You will also notice that there are fire extinguishers, fire blankets and Exit signs.”

“Fire extinguishers? Fire Blankets? Exit signs? A.G. who called OSHA on you?”

A.G. gave a chuckle. “No OSHA. Just got to realize what a firetrap this place has gotten to be. At our ages, we need good ventilation and despite our past confidence in defying death, we are not as spry to do so anymore.”

“Yeah, I guess you got a point. But this must have cost a fortune?”, asked E.G.

“E.G., you told me that I should spend all that money I inherited if it bothered me and you suggested I get a Robust lathe did you not?”

“Yeah, I guess I did.”

“Well, that AAW Symposium opened my eyes to how much could be done to expand our horizons in woodturning.”

“Like what?”, asked Goody.

“Like using our old lathes to teach others in the community woodturning.”

“A.G., you think too much. We are happy as we are. Just the four of us old codgers, as Barton called us. Pizza and beer at Gino’s. I wouldn’t feel comfortable teaching woodturning to others. I’m not very good at it anyway.”

“But you know the basics, Goody. E.G. can do the more complicated teaching. And Snid, knows the basics and could show them how to expand their woodturning with odd pieces of wood.”

Goody leaned against his new Jet lathe. “Yeah, you are right, A.G. E.G. got you to go to the AAW Symposium and I knew you didn’t want to, but you did it for us. So, we will do this for you A.G.”

“Thanks, Goody. Now to complete the tour, the wood storage shelves have been expanded and I have brought in several interesting pieces for us to work on including a couple of roots for Snid. And, as a last remaining finale, this door leads to a workroom with ventilation for finishing and for using resins.”

E.G. leaned against the wall. “Wow! I for one am overwhelmed and will need time to absorb all this. A.G. I almost feel like I have lost something. Maybe I am being a bit short sighted but this place had a certain feel to it and it’s gone.”

A.G. was shocked. He had not expected this reaction, especially from E.G. “How do the rest of you feel?”

Goody was the first to speak. “I’m not sure now. I found it exciting but E.G. has a point. What about you Snid?”

“I guess I am not bothered as E.G. is. Beside E.G., what was you expecting wanting that big Robust lathe so you could do coring? Didn’t you think something would change?”

E.G. wasn’t sure how to answer that. “Yeah, but not the whole shop!” He thought for a while then said, “It was too much, too quick. But since the Robust lathe is here, I’ll take advantage of it. Thanks A.G.”

“Well then, it’s time to get used to the new environment. Let’s make some sawdust, guys!”

After a couple of hours, it, was time to stop and cleanup. All four began cleaning up and disposing

of the sawdust in a large bin.

“Say, A.G. did you find a better way to dispose of all this sawdust?”, wondered Goody.

“There are a lot of ways to dispose of sawdust. Composite it, use as mulch, compact it into pellets to burn or maybe spread it out on a field. But in our case, we really don’t produce that much sawdust so I just bag it up and take it to a landfill.”

“You know, A.G.” Snid said, “Back in the old days, we farmers had a place out at an isolated spot on the farm and burned all our trash. All types including wet garbage. Probably can’t do that anymore.”

“Most places you would need a burning permit.”, added Goody.

“Let’s finish up and end the day at Gino’s.”, commented A.G.

“Why Gino’s? This is a special day and we should be celebrating. Has to be someplace else we can go?”, E.G. put out to the group.

The four stood looking at each other wondering where would be better than Gino’s.

“Gino’s it is!”, said A.G. finally.

After locking up the shop the four gathered by their cars and were about to be off, when there was a siren that pierced the air. In came a sheriff’s squad car that stopped abruptly and sliding on the gravel.

“Must be Barton. Wonder what he wants?”, A.G. casually commented.

Barton got out of the squad car with his usual flair for the ridiculous. Strutted a few steps, put his hands on his hips and gave the four a disapproving look.

A.G whispered to Snid to check the squad car tire wear. Snid went to the car and looked at the tires.

“Just what are you up to Snid?”

“Well, A.G. ask me to check your tire wear.”

Barton raised his hand and shook his finger at A.G., “Explain this, A.G.?”

“Did anyone tell you that you resemble that character Sheriff Buford T. Justice in the movie *Smokey and the Bandit*?”

“Just what does that mean!”

“Just asking. As for Snid checking your tire wear, we feel it is our duty to report to the County Board your misuse of county equipment and demand an accounting of the number of tires your car uses compared with other squad cars.”

Barton turned around and went to the squad car and began beating on the top and letting off a rather colorful array of metaphors. After a minute he calmed down and turned back to the now newly named “Monstrous Four.” Trying to keep his composure in the face the Monstrous Four’s grinning, he finally stated the reason for his being there.

“A.G.,” he sputtered pointing to the sign on the shed. “Just what does that mean?”

“Um. What part?”

“Investigations.”

“Oh, that. It was a joke, I think. Brubaker made it and sent it over. No explanation nor have I asked him why.”

“Well, you listen to me. If this means you are going to be a detective, it requires a license. You must know the laws that effect being a private investigator and take a long and involved test.”

“Is it true that you didn’t have any previous law enforcement experience, Barton?”

That got Barton. He did not have any previous experience. But Barton managed to counter A.G.

“No, I did not. And this state does not require it, but I had to go through some training to be certified by the Law Enforcement Standards Board.”

“You remind me of people that take the driver’s

test and pass with flying colors and when they get on the road with their licenses, they promptly forget a lot of the basic rules of the road.”

Barton turned angry again and went nose to nose with A.G., “Just what does that mean?”

“Figure it out yourself. But I would point out that it might be related to your awful people skills. Barton, we are through here. Get in your squad car, stir up the gravel and don’t plan on getting elected for a third term.”

“One of these days, A.G. and the rest of you misfits. One of these days!”

With that Barton stormed to his car and sprayed gravel on E.G.’s and Goody’s cars.

“Barton really is in snit today. Wonder what set him off.”, asked Snid.

That set off several minutes of laughter.

At Gino’s, they were greeted by Gino and ask did they want to get the usual.

“No, said E.G. I’ll have the house special with all the trimmings.”

Gino asked if he was sure about that.

“Why are you asking Gino?”

“You usually get ingredients that are mild. All the trimmings will have very hot peppers.”

“Oh, well. Um, no peppers. What else do you think would be inadvisable?”

“E.G. A pizza isn’t just a throw together of what’s left over in the refrigerator. In order to be palatable, it has to be carefully thought out as to the ingredients. All the trimmings together would create a taste that is highly disagreeable and would probably cause a post digestive emergency.”

E.G. looked crestfallen. “The usual.”

The other three chuckled. “Huh. Well, at least I tried to do some celebration.”

They sat down at their usual table and Gino brought the beers.

Goody started the conversation. "I keep wondering why Barton was so uptight about that sign. I'm surprised he could make it out to the highway."

"You know how rumors go around in this town. Probably heard it somewhere.", added A.G.

The door to Gino's opened and a man approached the woodturners.

A.G. looked up. "Well, if it isn't Scanden's esteemed barrister. What's up Dagen?"

Dagen Loftsson was a Scanden native and was a couple of years younger than the woodturners. Debonair with thick white hair slicked back like a fifties' teenager. He had a large head tucked into an expensive button-down shirt in a dark blue suit with a bright blue silk tie. He had developed a loud baritone voice due to his many court appearances on behalf of his clients. In high school he was shy and people who knew him were surprised that he was a lawyer.

Dagen asked to join the group. They all assented. "A.G. Is it true you are in the detective business?", Dagen said loudly.

"Now we know why Barton was in a snit about that very subject."

"Are you?", Dagen half boomed.

A.G. raised his hand and said to Dagen, "Lower your voice. You aren't in court now."

"Oh, sorry, A.G."

"The answer to your question is no. Just because we investigated the disappearance of Brubaker and figured out where he was, hardly makes us detectives. That sign was made by Brubaker and we do not know why he added investigations."

"Well, I was hoping you would take on an investigation for me. Barton was called in and he gave it his usual disinterest."

A.G. turned to look at his group with an impish smile. "Well, guys, what do you think about Barton showing his usual disinterest?"

Goody sat up in his chair and leaned forward and said quietly, "It's tempting to get interested just to tick off Barton."

"So, Dagen, what needs to be investigated? We don't do bad guys."

"No bad guys. A Mr. and Mrs. Martin arrived in town a few days ago to take possession of a house left to them or rather dumped on them. Mrs. Martin is the last of the family line and there was no one else to give the house to. They entered the house and were subjected to loud screeches, thumping noises and some eerie faces that appeared from nowhere. They left in a hurry and went back to the hotel."

Snid sat up and turned pale and asked unnerved. "Is this..the.. Westchester house?"

"Yes, it is."

Snid got very agitated. "Not going in there. Don't want to hear about it."

His three friends were shocked by Snid's reaction. "Okay, Snid. Want to tell us about it?"

"Not really," Snid said hesitantly. "It was a long time ago when I was a kid and ran with a bunch of rascals. One moon lit night, we wandered up to the Westchester House. It was known to be haunted then. It had a brick high wall and an iron gate. The house was creepy looking, you know like in that movie the *Addams Family*. Well, a couple of these boys were always daring the rest of us to do something. I got quadruple dared to go up to the house and knock on the door and well, if you got quadrupled, you had to do it or be called chicken."

"Since the wall was 8 feet high, two of the boys lifted me up to the top and I was supposed to jump down on the other side. But I was hesitant because how would I get back over the wall. The one that quadruple dared me was lifted up on the wall with me and said he would pull me up

when I got back.

“Well, I tried to keep myself hidden while sneaking up to the porch. When I got to the door, I listened for any voices. I was going to run if I heard any. I didn’t and I knocked on the door. It opened with such force that it banged on the wall inside. I wanted to run but I wanted to see who was there. There was an eerie scream and laugh. I don’t remember seeing anything and then as suddenly as the door had opened it banged shut and I ran screaming.

“When I got to the wall, the boy that was going to help me up was gone and so were the other boys. I screamed for them and tried to jump high enough to get a hold on the top of the wall, but I couldn’t. I then tried to climb the gate and was able to get on the other side, but then my shirt caught on something and I was hanging from the gate. I screamed and screamed and the boys came out of the bushes laughing. They helped me down and we all ran away. I have never been so scared in all my life.”

“Did you have anything to do with the boys after that?”

“It was forgotten. One had to expect that at least one of us would occasionally be the goat.”

“We can see that it was traumatic to you, Snid,” A.G. said with sympathy. “But there’s been no decision to take up Dagen’s proposal.”

“Well don’t. You don’t want to go in that house. Something is really wrong with that house.”

“So, what were you going to propose we investigate, Degan?”

“Find out why the Martins experienced what they experienced and find out why that house has a reputation as a haunted house.”

“Why don’t they hire some ghost hunters?”

“Even if we knew who to contact, they could not afford the expense.”

“Why did they go to you? You must be charging a fee?”

“More for legal advice on how to get rid of the house. They thought I could work a deal with the city or to give the fire department a training exercise. I told them that they could get a fire permit and let the fire department use it as an exercise but they would have to remove all utilities before they would do it. I thought I would be a shame to burn that interesting historical structure to the ground. I liked their idea of a Bed and Breakfast, so I’m really doing this on my own hoping it can be saved. It is part of Scanden history.”

Snid drew his shoulders together, “I vote to burn it.”

A.G. tapped his fingers on the table.

E.G. noticed A.G.’s tapping, “Uh oh. A.G. is thinking about it.”

“Degan has a point about saving a historical structure in the town. I don’t believe in ghosts or haunted houses. Whatever is going on must be man-made. It’s just a matter of finding out who and why and disconnecting it.”

“A.G. This house was haunted before we were a glean in our parents’ eye. How could something man-made continue that long?” wondered E.G.

“I won’t know the answer to that until I’ve been in the house.”

“Are you going alone?” Asked Goody.

“Any of you are welcome to come with me. But first, I would like to speak with the Martins and find out what they know about the house. I also think a visit to the Scanden Historical Society might yield some clues.”

“Like what?”, asked Goody.

“What do we really know about the Westchester House? Only that it is said to be abandoned and haunted. And that has been in our life time. But what about the original owners? Who were they

and why did they build this overly ornate spooky looking, I guess it to be a Victorian style house in Scanden.”

“A.G., you can’t be serious about this. Why?”, asked E.G.

“Perhaps it is something to do in my old age. I find this local mystery to be worth my time.”

“You could do more turning if you need something to do.”, Snid suggested.

“Yeah, but this has got my attention. So why not.”, A.G. replied with a smile.

“A.G. you seem to have investigating in your blood. What’s with that anyway?” Demanded E.G.

“I read a lot of mystery novels and I thought it would be an easy thing to do.”

“Okay. Okay.” Goody said trying to get in tune with A.G. “I’ll drive the get-a-way car. But I will not go in with you.”

E.G. sighed and said, “I’m in with you A.G. I don’t believe in ghosts or hauntings. Might be interesting at that. When do we go?”

“Tomorrow afternoon and then come back after dark.”

Part 3: The history of the Westchester House and the woodturners first experience in the Ghost House.

VIDEO OF THE MONTH

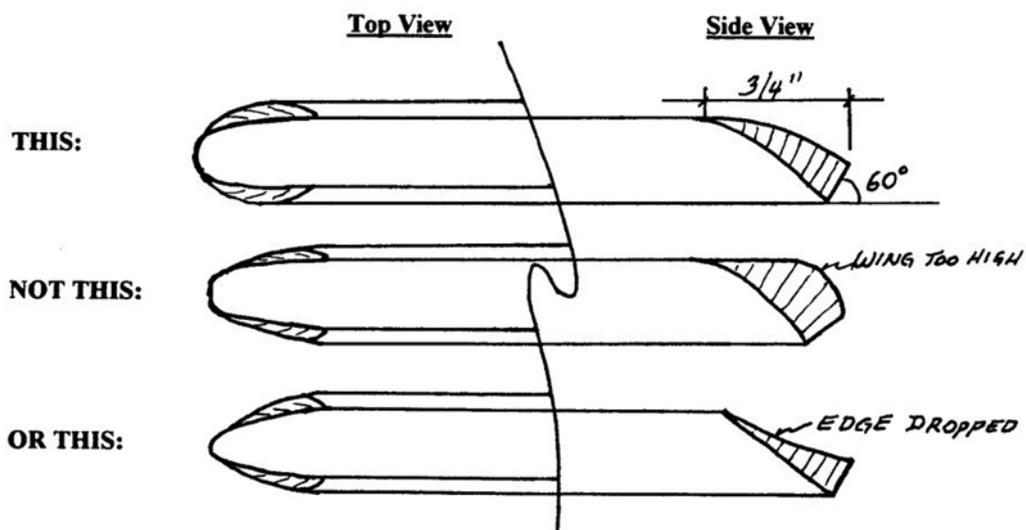
[Filling Resin Bubbles](#)

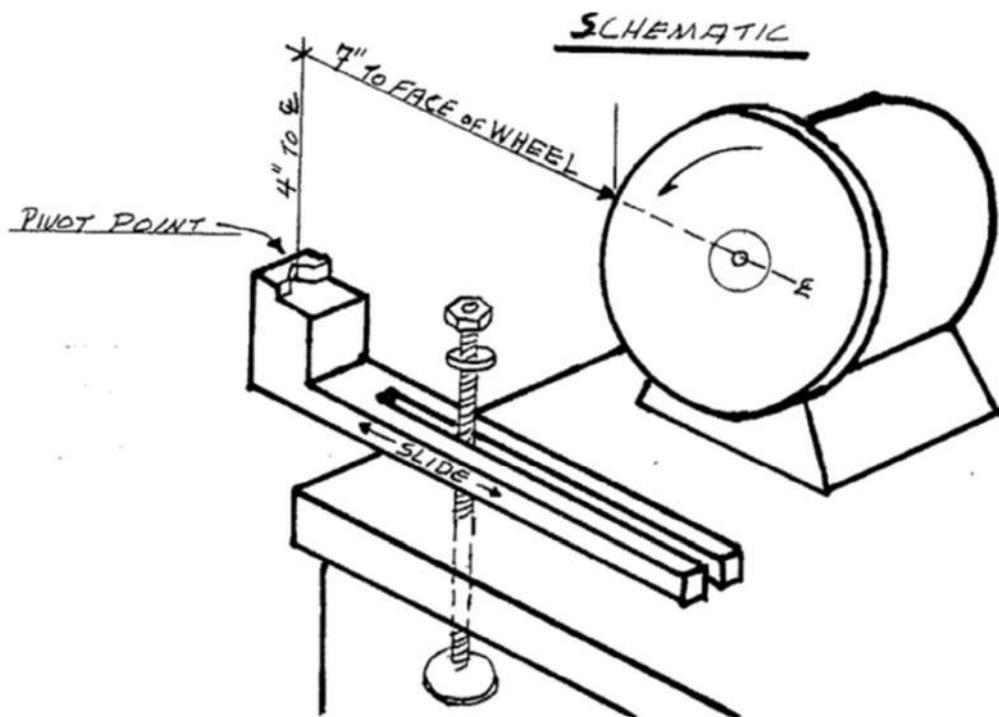
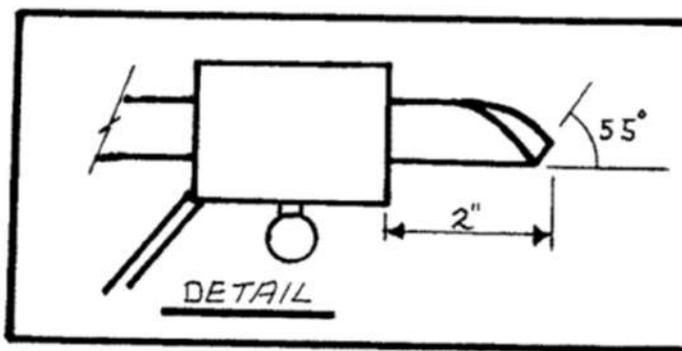
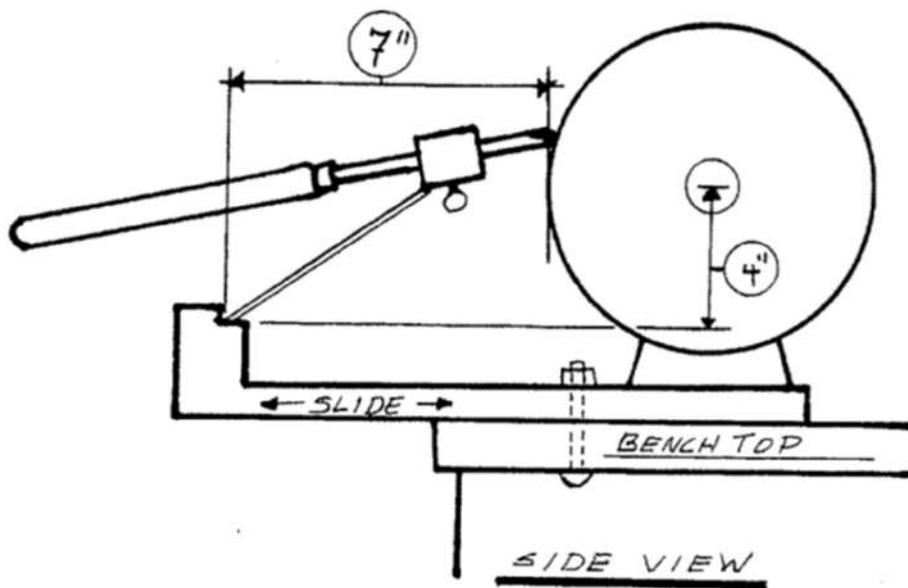


The Ellsworth Grind

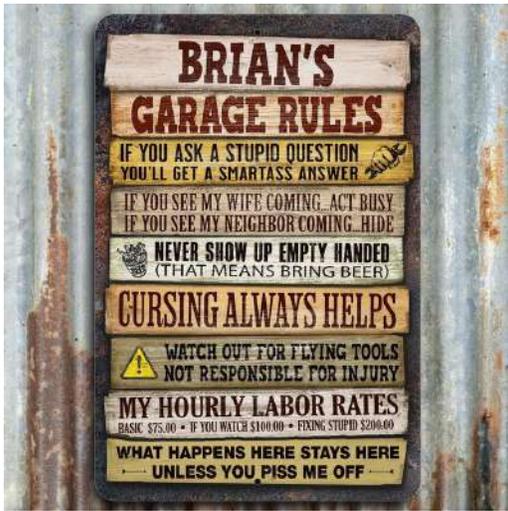
This was submitted by Dan Brandner with no text. This web site will explain the Ellsworth Grind.

David Ellsworth 5/8"
Signature Gouge
Ground & Sharpened by
David Ellsworth 6/15





Humorous Signs



FUTURE DEMONSTRATIONS

Meetings are the first Wednesday of the month at 7 pm.
Open house is the second Saturday of the month from
8 am to 12 pm

Meeting Dates and Demonstrations

- 2026 Mar 4 Joe Nycz - Cutting screw threads with the bit in the Lathe
- 2026 Apr - Dan Brandner—Manually duplicating small pieces
- 2026 May - John Layde—Turning Gizmos
- 2026 Jun - Bob Eberhardt—Technique and style re bowl rims
- 2026 Jul - TBD
- 2026 Aug - TBD
- 2026 Sep - TBD
- 2026 Oct - TBD Dan Brandner - Fancy spindle turned icicle ornament(Xmas theme).
- 2026 Nov - TBD
- 2026 Dec - TBD

March Open House Date

March 14 from 8:00 am to 12:00pm. If coming after 10:00, please inform us through the web site the night before at: woodturnercvvg@gmail.com. Meetings and Open House are held in the Eau Claire Insulation building at 1125 Starr Ave on the northeast side of Eau Claire, WI. Look for the meeting sign. No sign—No meeting.

Next Month

Joe Nycz

Cutting Screw Threads



FOCUS ON KENTUCKY COFFEE TREE



[Kentucky Coffee Tree Data](#)

[Kentucky Coffee Tree Video](#)

[Kentucky Tree Bark Video](#)

Making a Bowl from a Board

Ron Bartz

There is no write-up for this demonstration. By the pictures one can see that Ron is making a segmented bowl using the new bandsaw.



$$\text{TAN}^{-1} = \left[\frac{(D-d)}{2nh} \right]$$

D = large Dia
 d = base Dia
 n = number of Rings
 h = Thickness of Material

The Calculation for the angle of the ring pieces which can be set-up on the band saw table.

FEBRUARY DEMONSTRATION



FEBRUARY DEMONSTRATION



FEBRUARY DEMONSTRATION

There was no text with these pictures. Bob Eberhardt was showing the new bandsaw and it's capabilities like the blade brake, etc.



Bob Eberhardt

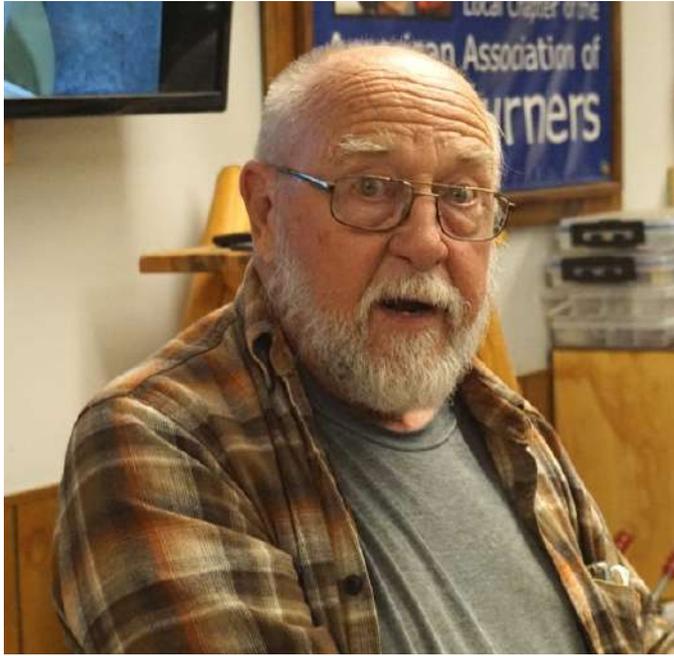


Top: Bob Eberhardt turned several bowls of various woods.

Bottom: Bob turned two bowls of Burr Oak



Chip Troost



Chip Troost turned a bowl from Birch.



Dan Brandner



Dan Brandner turned three nested bowls from a single walnut blank.



Doug Dannen

Doug Dannen made a segmented bowl of Ash and Walnut.



Jerry Lilly

Jerry Lilly turned bowls from Hackberry.



John Grump



Above: John Grump turned a handle of Cherry for a Scratch Awl.

Below: John made a Lathe Hand Wheel of Cherry.



John Grump

John Grump made a Shaker Table of walnut.



Mike Brown

Mike Brown made a kaleidoscope from Peruvian Walnut, Birch and Padauk woods.



Ron Bartz

Ron Bartz made a Japanese Tea Caddy from Ash and Cherry.



Ron Bartz



Left: Ron Bartz made two cups from Buckthorn wood.

Right: Ron also made a bowl from Spalted Maple wood.



**Photos for Show and Tell and Gallery provided by
Christopher Burns**



[Totally Turning '26](#)

March 28-29, 2026
Saratoga Springs, NY



[Midwest Penturners Gathering](#)

April 17-18, 2026
Hoffman Estates, IL



[Ottawa TurnFest](#)

May 23-24, 2026
Ottawa, Ontario Canada



[Wood Symposium 2026](#)

Oct. 16-18, 2026
Owen Sound, Ontario Canada

AAW's 40th International

Woodturning Symposium

June 4 - 7, 2026

Raleigh Convention Center in Raleigh, NC

