

# TURNING

Threads

June 2026



**John Layde showed several jigs that he uses to facilitate cutting pieces for a segmented piece and a jig for holding a bowl so the bottom tenon can be cut off.**

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**President  
Dan Brandner**

**Vice President  
Bob Wilcox**

**Treasurer  
Sue Mohr**

**Secretary  
Jayne Kulberg**

**At Large Directors  
Bob Eberhardt  
Mary Weider  
Joe Nycz  
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**Other Positions**

**Membership  
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Henry Troost**

**Newsletter Editor  
Tom Leonard**

**Web Master  
Dan Brandner  
David Kulberg**

**Monthly Meetings**

First Wednesday  
of the month

Board Meeting at  
6:00 pm

Social Hour at 6:00 pm

Meeting and  
Demonstration

7:00 pm to 9:00 pm

**Open House**

Second Saturday  
of the month

8:00 am to 12:00 pm

**Hi All,**

It was nice to see a good attendance for our June meeting.

Michelle Pride, Community Engagement Specialist for Feed My People, came to our meeting to thank us for our bowl donations and tell us a little about the Food Bank program. John had said he counted 187 bowls delivered from our club.

Michelle said the wooden ones are always more popular than the ceramic bowls because the ceramic ones way outnumber the wooden ones. Because of that, they don't place all the wooden bowls out at once so there are always some out for people to pick later in the day.

The June demo was by John Layde on gizmos and gadgets to aid your woodturning shop.

The raffle for a 3/8" detail spindle gouge continues until the July meeting drawing. There is still a chance to get tickets.

We had a small turnout for the Open House, but we introduced a new person to our club, and possibly a future member.

There was no president's challenge, but we will have one for July mtg attendees.

Looking forward to seeing all who can make it to our July 1st meeting.

**Dan**



**Members and interested persons may contact the  
Chippewa Valley Woodturners Guild by email at:  
[woodturnercvwg@gmail.com](mailto:woodturnercvwg@gmail.com)**

## AAW Leadership Chatter

It's been a while since I last wrote an Editor Mus-ing. Since giving up woodturning, I don't have anything to relate woodturning wise. Now and then an item from the AAW catches my attention. The thread is called AAW Exchange: Chapter Leadership.

Some of these threads are well, not very interesting and some tend to be spirited. A while back woodturning groups were complaining of scams using their members emails. Well, we have that with our members now and then. I have it now and then with the use of my relatives names. Certain chapters leaders complained that the AAW database must have been hacked. Eventually, the person in charge of the AAW IT said that he was sure it did not come from the AAW database because there was no evidence that the database has been hacked.

Once that was over, a new controversy erupted. Questions that were simple to the leaderships about what they charge their members for membership and demonstrations. Seems one woodturning chapter noted that they charged their members' dues plus charging for demonstrations which usually were done by their own members, something like \$150 per meeting and an average take was about \$3000 a demonstration.

Well, other chapters were outraged by this and condemned the chapters that were charging so much for demonstrations. Apparently, unknown to the complainers, there was more than one chapter charging demonstration fees. Here are a couple examples:

### **Mount Vernon, Washington (NWWWT) here...**

*We have a situation which is close to being a "dedicated" space. Our General Meetings are held at a school auditorium which is a great venue, plenty of room and chairs, AV, etc. Membership here is around 200 and typical attendance*

*is 60-70. BTW, from conversations with many clubs, attendance around 35% is typical, and not on the low side at all. The venue charges \$200 per meeting. Our dues are \$50 per year.*

*But our club routinely has hands-on classes (9 Jet 1221 lathes on portable stands). We do a beginner turning class which is \$25 per day. When we have a pro coming to teach an all-day hands-on class, we charge \$155 per student to cover the teacher's day rate as well as travel costs. We are really lucky that we have a member with a large shop and we set up our 9 lathes for the hands-on events in his shop and store them there as well. I have looked into the option of getting a dedicated space (like a storage unit) in case we need to move out of his shop, and the additional cost will be about \$1000 per month - so in that case we most certainly would have to increase our membership fees. After chatting with a number of clubs, I have learned that clubs that have a member with this kind of facility can keep the dues a lot lower - and some clubs have retail stores or warehouses that share their space which is great. Having a 24/7 fully dedicated space would be nice but as others have pointed out it comes at a price.*

**Northeastern Oklahoma WoodTurners Association** in Tulsa, OK has their own 5000 sq ft building with approximately 120 members. We have a classroom with 11 fully equipped workstations. Each has either a Powermatic 3529B or Jet 1640 lathe. The building has an exhibit gallery, photo studio, small kitchen, and demonstration stage (separate Powermatic 3520B workstation here) with high quality multi-media equipment. We recently added a YouTube presence.

*For all that we charge \$120/year. Internally taught day classes are usually \$75. External professional classes are generally \$150/day but that varies depending on number students, costs, etc. Our beginner 12 hour Learn To Turn class is \$200. Member demonstrators/instructors are volunteer and are not compensated.*

## ***Editor Musings continued***

*Having a free standing, club-owned building is a wonderful thing but has its costs that must be covered.*

I wonder how many of our members would pay \$150 for each meeting demonstration. Probably none. It would be interesting to know exactly why those members are so dedicated that they are willing to pay out for a single meeting and demonstration. Shows you how good we have it.

**P.S. Thanks to all who help clear out my woodturning items. My basement is now empty. All I have to do now is to find someone to clean up all that accumulated dust.**

**Tom Leonard**

## **Looking for Help**

The club is looking for a volunteer(s) to lead coordination of off-site demos/booths such as events like Paint the Town, the Folk Art Festival or things like our past Chainsaw Carving Championship presence. This would include finding out what is available at the site, what is all needed such as fees and soliciting volunteers for set-up, tear-down and manning of the event.

In the past it has always fallen on one or a few to take the lead and make things happen. This isn't necessarily fair to them and their time, year after year. They are already doing a lot of things for the club such as, demonstrations, free lessons, advanced courses, following up on wood donations, maintaining the clubhouse, tools and lathes procurement and repair, etc. There is always a lot going on behind the scenes.

The level of members involvement will determine how this club evolves in the future. If you've gotten something out of the club, please consider how you can give something back. Any help would be appreciated.

**Dan Brandner, president**

## **Doug Dannen Accident Update**

During the June Meeting, Doug Dannen asked for the floor to talk about the issue/accident he had with his Grizzly lathe. He ended up breaking his toolrest after a catch on a large piece, which then flew off and hit him in his face shield. Luckily, he was wearing a face shield, which minimized the injuries. What he learned from this was, ALWAYS wear a face shield and DON'T place yourself in the line of a possible ejection path for your workpiece.

In further communications with Grizzly on working to get his lathe repaired, he later found that they have a recall on their under-engineered banjo, which could flex, and more than likely there were other injuries besides his.

Always put safety first, and work on improving your woodturning techniques to avoid as many catches as possible.

After this feedback from Doug, I suggested to some of our board members to solicit wood turning accident stories from our club members, which we could use for a presentation in the future. I know I have two stories of my own and know of a few others. If you have an accident story you are willing to share, please let me know so we can work those into a presentation that all turners, and especially new ones, can learn from.

**By Dan Brandner**

## **Raffle Update**

At the start of July's meeting we will have the drawing for the 3/8" detail spindle gouge raffle that we've been collecting tickets on since April. Following that, our next raffle will commence for another 5/8" bowl gouge.

Another future planned raffles will be for a 1/16" Sorbey thin parting tool.

## **Volume One Update**

Bob Wilcox has been coordinating with Volume One to have our Saturday Open house events placed on the events page in their newspaper. We already had a couple attendees who saw the posting come to see us, and we will see where this goes through the rest of the year. The intent is to get more people in the community aware of our woodturning guild, and what it has to offer.

## Skew Advanced Course

A Skew Advanced course is being planned for October 2026. There are already at least 10 people interested so we will have more than one class. The class will be one session, and we are looking at either a Tuesday or Thursday evening session or a Saturday morning session. If interested, please let Dan Brandner for Bob Eberhardt know to add you name to the sign-up sheet.

The Skew course will have you practicing the following...

### Roughing

Combination peeling, planing, dulling

### Peeling cuts

Reduce diameter

Create a tenon

Separating elements with fillets

### Planing cuts

Smooth a cylinder surface

Dial in a tenon size

MT2 taper, smooth flat surface - tapered

Shallow curves, Scotia, such as in a finial

### Paring End grain

End of a tenon, tool handle example

End of a shoulder

Cavetto or half/cove and Bird's Beak

### V Grooves

Stop cuts

Separating/Defining elements, quirk

V-cut into cylinder

V-cut shoulder, end of tenon

V-Cuts above surface

### Turning beads with the skew

Beads into surface

Beads above surface

1/2 sphere at end of a cylinder, tool handle

Turn a ball or egg

### Combining all elements, if time permits

Fancy Spindle Ornament

<https://woodworkersinstitute.com/identifying-shapes-in-woodturning/>

<https://woodwhirled.com/blogs/woodturning-blog/spindle-nomenclature-shapes-and-individual-features-to-create-spindle-work>

## Beginning Turning Course

We are starting to plan for the beginning turning course for 2026. There is already some interest so if there are others who have joined the club or you have friends to coax along, have them get their names to Dan Brandner or Bob Eberhardt to add to the list.

The course is usually 5 sessions and covers safety, lathe terminology, tools and their uses followed by bead and cove turning on a spindle, making a tool handle and making a small bowl.

Classes are small with several mentors helping and it is a great introduction to woodturning.

## Feed My People Update

Michelle Pride, Community Engagement Specialist for Feed My People came to our June meeting to give a sincere thank you to our Guild for the donated wooden bowls. John Layde shared we donated 187 wood bowls this year. The wooden bowls are always in great demand because they are outnumbered by the ceramic bowls donated from other sources. Feed My People even has to limit how many are put out each hour so that some wooden bowls are available to select later in the day.

Michelle shared that average food prices in the Midwest have increased 30% from 2021 to 2025. Feed My People sources about 8.85 million pounds of food annually. In 2025, 101,859 first time visits were made to food banks they supply, which was a 9% increase over 2024. Of those visits, 45% are children under 17 and 17% are visits by seniors.

In the past year, Feed My People helped bridge service gaps in communities that have lost 13 total programs or pantries. They have built a resource team, diversified food resources and focused efforts on local agriculture sources. They also grew their staff, volunteer and facility capacity to increase efficiency and streamline programs. Currently they are seeking to grow their fleet of trucks to accommodate routes and need more volunteer drivers.



**Welcome tent and ticket purchases.**

**Ticket holders with payment for a bowl selecting a bowl.**



**Finer bowls were available for additional dollars off the specialty table.**

# FEED MY PEOPLE EMPTY BOWLS



**Community Engagement Specialist—Michelle Pride .**

**In background there is live music.**



## The Purloined Portrait

### Part 1

Just as the two government agents had said, a moderate snow storm came through with some cold winds to follow. A.G. took E.G.'s advice and kept the temperature in the shop at 55 degrees. Their next get together was a planning session for the students. E.G. had checked around and he could get some cut offs from the sawmill that could be cut into long turning blanks and for spindle work and handles. They could also be used for honey dippers.

"The kits like pen kits and other kits of which most seem to need some form of handle. E.G. thought they should buy eight of everything so that they could get a handle on the problems and the assembly issues. Possibly \$300 would do it.

"Goody, since you are heading this initiative, is there a possibility that the students can cover some of these costs?" Asked A.G.

"I discussed it with the principal and thought we could charge a maximum of \$10 each. Just to let them know these classes weren't free."

"Not unreasonable, I think. Has there been permission from parents to take this since it is out of the school and off school grounds?"

"Yes, all four have had permission slips signed by parents."

"E.G. order the kits and arrange to pick up some of those cut offs so we can cut them down on the band saw."

While they continued working on the details, a car pulled up by A.G. door. There was a knock at the door and deputy Morris came in. Barton was out of town at a police convention. The gruesome four agreed that maybe Barton might actually learn to be a sheriff.

"Deputy Morris. Come in out of the cold and tell us what we have done to bring you out here?"

"Oh, no A.G. Nothing you have done. I have just been to Mark Stilson's house. He said someone stole the portrait of his wife. His wife died a few months ago and the painting was very dear to him. Well, the spot for the portrait had an envelope with a letter that said the portrait is in a safe place. However, to recover the portrait there were several riddles that when solved will tell you where the portrait is located. I thought that since you and your woodturning friends have been active in investigations, that maybe I could interest you in this."

"A.G., you have got to put up a sign and go into business. Oh, we do have a sign. Mysteries are piling up and we need you to go forth and let the bad guys know this town is not put up with miscreants. And Deputy Morris, it has been revealed that A.G. was a professional private investigator." Goody added.

"Miscreants? Where do you find that word?" Asked A.G.

"Oh, somewhere. I think you used it once and I had to look it up. Word sums it up, I think."

Deputy Morris looked at A.G. and finally asked, "You were a professional investigator?"

"Uh, yeah. I didn't see any need to reveal my past to anyone. I certainly didn't expect to get involved in local mysteries."

"Are you still licensed?"

"Yep. For old-time sake I suppose."

"Barton is going to bust a gut when he finds out. Frankly, I can't wait to tell him." Morris said with a grin.

The others caught the grin and Snid said, "Be sure to get a video of the moment."

All laughed at the thought of Barton's reaction.

A.G. took the paper with the riddles and commented. "Doesn't seem to be difficult ones. Whatever the person was after must have given it a lot of consideration in making the riddles. Pre-

meditated. The problem is which letters and what sequence can the answers be used for. An unusual person to have thought of riddles.

“This reminds me of a P.I. in Madison. I worked more in the Milwaukee area. I was good and he was just as good or better because he had a partner. James Floyd went into private investigation after 25 years as a detective for the Wisconsin Department of Investigation. He must be about 70 now. He had a partner. Her name was Eve. Just Eve. Had no last name and if she did, she wasn't giving it out.

Eve was a mystery of sorts. It was told that she had the ability to disappear and reappear at will. No smoke or mirrors. Just poof. She was also beautiful beyond what any woman should be. I asked Floyd how old she was and he gave me a look and said, “if I told you she was 70 years old would you believe it”? I asked what her secret was and he said she's a Witch. They are ageless. So much for the traditional ugly Witch.

“Another thing about her was that being a detective was not her main occupation. She worked for a foundation. An unlisted one that apparently had more than a trillion dollars at her command. And Floyd never paid her. She just joined Floyd for fun.

“The other odd thing about her was her dress. It was totally unconventional. Not funky but different. It was sort of a pant suit all in many blended colors, but when she wanted to make someone think twice, that suit became all white and billowy and look like either an angel or someone you didn't want to mess with.

“Floyd was for all practical purposes was killed twice. Once when he was with a task force that went out to arrest a militant group. But the militants had a spy in the Wisconsin Department of Investigation. The militants were waiting and killed all the law enforcement officers but Floyd who somehow survived. There was evidence that he was badly injured but no Floyd was found. He turned up a month later with intel on the militant

group and directed their eventual capture of the group.

“The second time he was supposedly killed was in his apartment. Four bombs went off and destroyed the apartment. Evidence showed Floyd was seriously injured but no body was found. The rumor was that Eve had some way of removing Floyd and taking him to a secret medical facility that provided advanced trauma care.”

“Now that is really spooky.” Exclaimed Snid.

“Getting back to the subject of the riddles, Floyd received 27 riddles from the son-in-law of a CEO of an investment firm. The CEO told the son-in-law that he was going to be murdered and the name of the person who was going to kill him could be discovered in the riddles. Floyd and Eve worked on the answers to the riddles. None were difficult. The message was pieced together with the first letters of the answer. But even that only gave them a location, not a name. It was a run-down neighborhood that had been cut off by the construction of a highway.

“Before Floyd could talk to the CEO, he was murdered along with his secretary. Floyd and Eve relooked at the location of the message and concluded the street itself was the clue. After checking recent purchases, it was discovered that the three top executives of the firm had purchased a lot of the derelict buildings on that street because there was going to be a major building project to replace a lot of this neighborhood. Turned out that the CEO found out about it and demanded they get their money back. The three were in on the murder of the CEO.”

“So, how are you going to figure it out?” Asked Morris.

“Same way Floyd and Eve did it. Get the answers and see if it gives us a location. There are only eleven riddles and I doubt the person wanted it to be difficult.”

“Why do you think that?” Asked Morris.

“Look at the wording of the letter. There is concern that the portrait not be harmed. The portrait itself was not what the thief was after but something hidden in it.”

“Oh, I guess that does make sense.”

The riddles were:

What five letter word becomes shorter when you add two letters?

What gets wetter and wetter as it dries?

What is free but priceless and often goes unnoticed?

What is red and smells like blue paint?

Ani’s mother had five daughters: Kate, Sophia, Maga and Shirley. What is the fifth daughter’s name?

What has four wheels and flies?

What begins with an E and contains one letter?

What is so fragile that saying the name breaks it?

You have a barrel full of water. What do you add to make it lighter?

How many people are “two pair of twins twice?”

Where is the only place today comes before yesterday?

“Anyone good at riddles?” Asked A.G.

“Well, aren’t you A.G.?” Asked Goody.

“I thought I would give all of you a chance at solving. If you see one you know, let us know.”

“Oh, I know number four.” Snid said excitedly. “It’s Red Paint.”

“So, for number four we have an R. I think number two is Towel. So, we have a T.”

“Number seven is Envelope.” Added Goody.

“So now we have 1 T 3 R 5 6 E 8 9 10 11.” Said A.G.

“How about number 1? Anyone?”

“Hm. What five letter word becomes shorter when you add two letters? You know, often the riddle itself holds the clue. I think this one is the word Shorter.” Added E.G.

“Sounds good to me. So, now we have S T 3 R 5 6 E 8 9 10 11.”

“Number three has to be a vowel so what fits with what’s free but priceless and often unnoticed? Would an A be the answer? Would E be the answer? Would I be the answer?

Would O be the answer? Would U be the answer? Or would it be a Y? Air? Maybe Oxygen?” A.G. guessed.

“Need number Five to decide between an A or an O.” Morris added.

“Okay, number five. Ha, the answer is in the riddle. It’s Ani.” Quipped E.G.

“Okay, so now we have S T O R A 6 E 8 9 10 11 Getting close.

“Looks like storage A.G.” Commented Morris.

“Indeed, it does. If so, it could be storage shed or storage unit maybe. We need number six to decide the first part.”

“I’m surprised someone made that a riddle. It’s Garbage Truck.” Said Snid.

“So, now we have S T O R A G E. Number eight is either going to be an S or a U.”

“I think I know what number eleven is. Dictionary.” Said E.G.

“If we are right, then 8 is an S, nine is an H and ten is an E. But we should verify to make sure. For instance, ten should be an eight. Two times eight. So, what is so fragile that saying the word breaks it. Breaking the silence? That would give us the S.”

“If we are right, the hiding place is in a storage shed. Does Stilson have a storage shed, deputy?”

“Don’t know. I’ll have to find out.”

“We want to go with you. I would like to ask Mr. Stilson some questions about the portrait.”

“What do you want to know, A.G.”

“I said before, the purpose of the theft was not the portrait but what was probably hidden in it.”

“Think Mr. Stilson would want that?”

“My own curiosity, I suppose. It was still a felony. To find out who and why requires knowing the path the portrait travelled in getting to Scanden.”

They all gathered at the Stilson home. Mr. Stilson answered the door and immediately asked if there was any progress.

“Mr. Stilson, do you have a storage shed?” asked the deputy.

“Why yes. It’s in the back. What has that to do with it?”

“The riddle has been translated with the help of these gentlemen, A.G., E.G., Goody, and Snid and it came out as Storage Shed. Do you lock the shed?”

“No, why should I. Nothing of value in the shed. Just tools.”

“Let’s go check.”

A.G. and the others went with the deputy and Mr. Stilson. A.G. commented, “A definite change from Barton. Problem is we don’t have to swap barbs over our last caper.”

Once in the shed, A.G. said to look for something that is wrapped. The portrait will not be uncovered.”

Stilson looked at A.G. with askance. “Why do you say that?”

“The thief is not a common thief. He probably has a job working with paintings. The letter explicitly says the portrait was not harmed. The portrait it-

self was not what the thief was after, but something hidden within it.”

Mr. Stilson was perplexed and was about to ask why A.G. thought that but he was interrupted by the deputy. “I found it. And you were right, A.G. It is carefully wrapped.”

Mr. Stilson was overwhelmed with joy and all six went into his home. In the house A.G. asked Stilson to put the portrait on a table so he could examine it. On the table A.G. flipped it over and looked at the back very carefully. “Something was hidden in here. There is evidence that there was a dustcover, probably kraft paper and the mounting board has been removed and replaced.”

Stilson looked at the sheriff and asked who was this A.G. person?

“A.G. is a retired professional investigator, who worked out of Milwaukee.”

“Oh,”

A.G. turned to Mr. Stilson and said he wanted to ask him a few questions about the portrait.

“Why. I have the portrait back unharmed?”

“Regardless, Mr. Stilson, the theft was a felony. And being an investigator for many years I got my curiosity up about the why of the theft.”

“Well, okay. What do you want to know?”

“First, who did the portrait?”

“George Candless. He has a studio in Madison. Candless Portraits.”

“Take me through the process of Mr. Candless preparing and making the portrait?”

“My wife, Cynthia was given a diagnosis that was terminal. I have always wanted to get a good portrait of Cynthia and decided this was the time.”

“When was the diagnosis?”

“About a year and a half ago. We went to Madison to see Mr. Candless on the recommendation of a friend who had dealings with the painter. Mr. Candless did an initial sketch to transfer that to a canvas, but we had to come back several times for sittings so that he could add color and get a “vibe” as he called it to Cynthia’s personality. He was hoping to get a glimpse of Cynthia before the diagnosis. It was mainly done through conversation.”

“How long did it take to complete the portrait?”

“Actually, several months for the whole process. I only got the portrait when Cynthia was in Hospice three months ago. It was heart breaking. Cynthia didn’t get to see the complete framed portrait.”

“Did you to approve the portrait before it was framed?”

“Why yes. We did view it two months before Cynthia went into Hospice but it was not framed. That was another step. We had to meet with the framers to select the frame.”

“Do you remember the name of the framers?”

“Um, yes. I need to look it up.” Stilson went to a desk and looked through some papers. “It was Beadsworth – Lassiter Mounting and Framing. It was Candless that suggested it.”

He gave the receipt to A.G. “\$1500 seems like a lot for framing.”

“I thought so too, but Mr. Candless said it was worth it.”

“What was the distance from the artist studio to the framers?”

“Oh, only a couple of blocks.” Mr. Stilson had a sudden thought. “Do you think Candless was getting a kickback?”

“Not unusual. If I may ask, how much was the portrait?”

“\$8500.”

“Maybe this is a question that’s a bit off base, but

was the portrait worth \$10,000?”

“I loved my wife very much. The results did capture the younger spirit of Cynthia. I will look at it every day. I can’t think of a better way to remember her.”

Morris had been quiet and listening but he was curious where this was headed. “A.G. You have intimated that something was hidden in the painting frame and put there by someone working for the framers. What are you going to do now, inform the Madison police?”

“No. I’m going to go to Madison and talk with Candless and investigate the framers. My colleagues are welcome to join me and you too deputy.”

“Well, I don’t know. I should be here in Scanden just in case something major happens. On the other hand, I’ll won’t be very far away. Barton will be back on Sunday.”

“Where is this meeting?”

“Somewhere outside of Milwaukee. Wauwatosa, I believe.”

“Great. What about the rest of you?”

E.G. responded with “I’m game.”

“I need to stay near home A.G..” said Goody. “My wife is not feeling well lately.”

“I’ll go.” Said Snid.

“Okay. This may take a day or more. Let’s go on Wednesday, say 9:00.”

They all agreed. Morris said they would take a county car since it is a follow-up on a felony that occurred in Scanden.

## **What was found in Madison in Part two of the Purloined Portrait.**



### Rarest Wood Turning

**This wood was not identified. Perhaps it was the burl shape that was rare.**



**I just came across this site and was surprised that I had never heard of it. It is a resource for woodturning videos, articles, gallery, events and newsletter. Hm, perhaps this is some competition to the AAW. *See a woodturning meeting coming up in Wisconsin Rapids on Events page 30.***

**[Web site of World Wide Wood Turners](#)**

# FOCUS ON DEVIL'S WALKING STICK

[Wikipedia on Devil's Walking Stick](#)

[Video of the Devil's Walking Stick](#)

[Another video on the Devil's Walking Stick](#)

[Pollinators get drunk on Devils flowers](#)



# Road Sign Humor



# FUTURE DEMONSTRATIONS

Meetings are the first Wednesday of the month at 7 pm.  
Open house is the second Saturday of the month from  
8 am to 12 pm

## Meeting Dates and Demonstrations

- 2026 Jul 1 - Bob Eberhardt—Turning Bowl rims
- 2026 Aug 5 - Joe Nycz—Turning a Pepper Mill
- 2026 Sep 2 - Bob Eberhardt - Rolling pin with bearing
- 2026 Oct 7 - Dan Brandner - Fancy spindle turned icicle ornament
- 2026 Nov 4 - Bob Eberhardt - Lamp base with long drilled hole
- 2026 Dec 2 - Dan Brandner - Turning tiny things

## May Open House Date

July 11 from 8:00 am to 12:00pm. If coming after 10:00, please inform us through the web site the night before at: [woodturnercvvg@gmail.com](mailto:woodturnercvvg@gmail.com). Meetings and Open House are held in the Eau Claire Insulation building at 1125 Starr Ave on the northeast side of Eau Claire, WI. Look for the meeting sign. No sign—No meeting.

## Next Month

Bob Eberhardt

Turning Bowl Rims



## John Layde Demo on Gizmos and Gadgets

John Layde's Demo was on various gizmos and gadgets for the shop including...

- A small tool holder for fitment onto a Powermatic Lathe.
- A table saw sled.
- A band saw circle jig.
- A donut chuck for holding a bowl to finish the bottom.
- A segmenting indexer that he uses for his basket weave illusion turnings.
- A table saw segmenting jig to rapidly and precisely cut segments to glue up for turning.

There were a lot of neat ideas here to help a woodturner in their shop. See the photos for the different items.



**John demonstrating his table saw jig.**



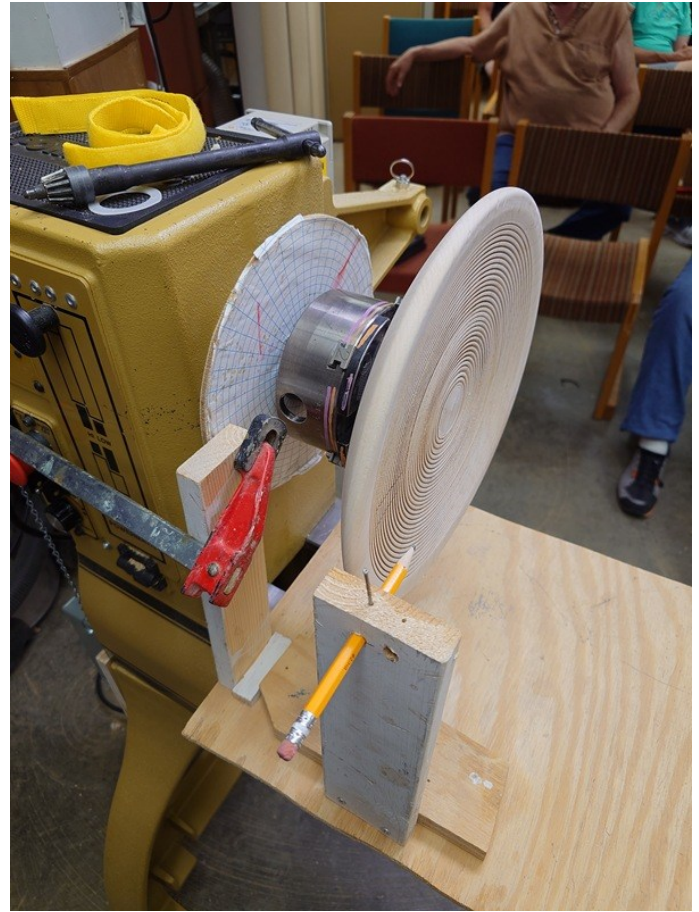
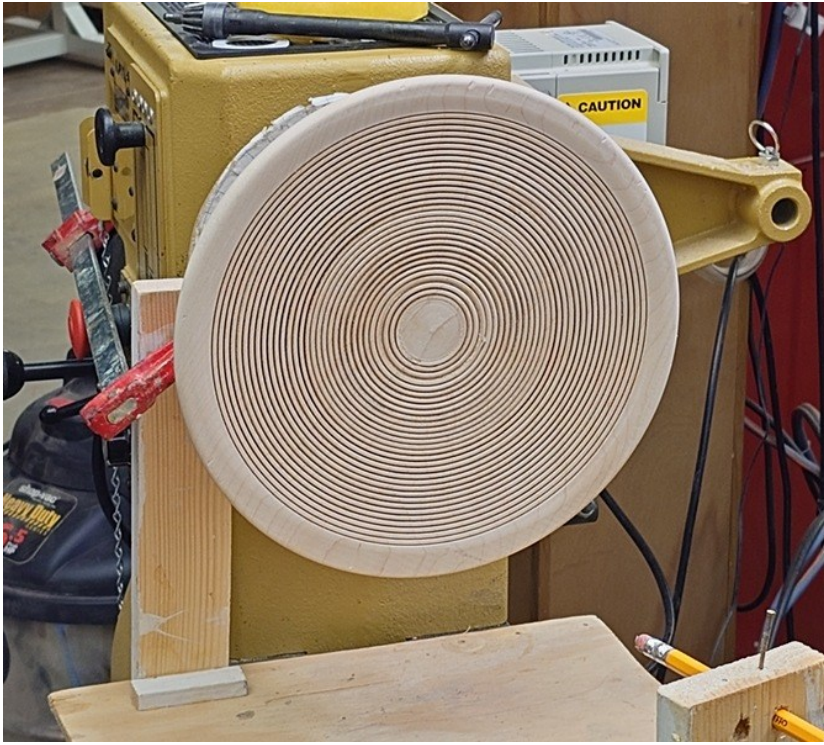
**John shows his donut chuck**





**John shows his bandsaw circle jig.**

# JUNE DEMONSTRATION



**John demonstrates his segmenting indexing jig.**



**John shows his segmenting jig.**

## Christopher Burns

**Christopher turned a Champagne Flute out of Maple.**





## Fred Steffens

**Fred made 3 pens of different woods— Cedar, Osage Orange, and Walnut.**



## Paul Meske

**Paul made 17 wands out of a variety of different woods and each with a different design.**



## Joe Nycz



**Joe made several pepper mills from a variety of woods.**



## Tony Dull

**Tony turned a couple of bowls and a honey dipper.**



## Doug Dannen

**Doug turned a handle for a bucket out of an unknown wood.**

**He also made a can coozie.**





## **Bob Eberhardt**

**Bob made several bowls of Ash and Cherry and one bowl of an unknown wood.**



## Bob Eberhardt

**Bob made a platter with a Cherry burl and two bowls of Walnut.**



## Dan Brandner

Dan made a platter of Cherry and a gavel of Cherry and Maple.



Photos for Show and Tell and Gallery provided by  
Dan Brandner



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