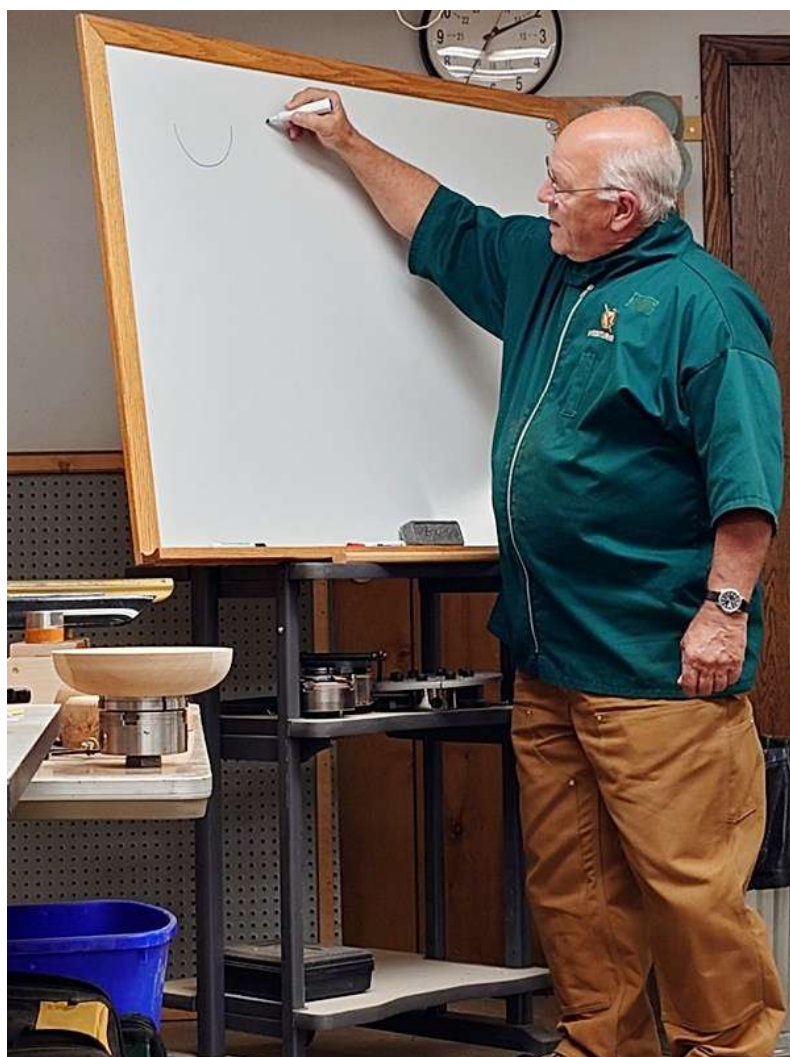


# TURNING

## Threads

July 2026



Bob Eberhardt demonstrated how to turn a bowl rim.

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# AAW

## AMERICAN ASSOCIATION OF WOODTURNERS

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Dan Brandner**

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Bob Wilcox**

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**Secretary  
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**Other Positions**

**Membership  
Scribe  
Henry Troost**

**Newsletter Editor  
Tom Leonard**

**Web Master  
Dan Brandner  
David Kulberg**

**Hi All,**

It was nice to see a good attendance for our July meeting and we welcomed a new member, Kevin Becker, from Turtle Lake.

Scott Burkart won our latest raffle for the robust spindle gouge, and we began another one for July, Aug & Sept.

The July Demo by Bob Eberhardt was a good one on working on the rim design and tool presentation on bowl rims.

We had a small turnout for the Open House, but we introduced a new person to our club, and possibly a future member.

The president's challenge is to turn a bowl with a rim you can talk about.

Looking forward to seeing all who can make it to our August 5th meeting.

**Dan**



**Monthly Meetings**

First Wednesday  
of the month

Board Meeting at  
6:00 pm

Social Hour at 6:00 pm

Meeting and  
Demonstration

7:00 pm to 9:00 pm

**Open House**

Second Saturday  
of the month

8:00 am to 12:00 pm

**Members and interested persons may contact the  
Chippewa Valley Woodturners Guild by email at:  
[woodturnercvbwg@gmail.com](mailto:woodturnercvbwg@gmail.com)**

## The Purloined Portrait

### Part 2

#### *A.G., E.G., Snid and Deputy Morris go to Madison*

At 9:00am they all gathered at the sheriff's office and piled into the deputy's car. It was surprisingly clean considering that the previous sheriff was a bit uncaring about the car.

"I hope you had the car checked out well, Barton always treated it a bit rough. He liked to slide on gravel roads to make a grand entrance." Queried A.G.

"It's a different car. The car Barton drove was considered in hazardous condition. He put a lot of hard miles on it."

"Yeah, usually when he wanted to make a grand entrance." Commented E.G.

They went through Portage and switched to Interstate 90/94 to Madison. Sheriff Morris turned off at Hwy 151 which led directly downtown. The address they were looking for was a couple of blocks off 151 before getting into the downtown area. Turning off 151 onto Monroe Street north. The studio was two blocks down on Gilman Ave.

"There it is. Candless Portraits." Noted Snid.

The car was parked and the foursome walked to a brownstone building that had four floors. Candless was on the fourth floor presumably for the sunlight. The door only had a brief name of Candless. They entered the door and there was a slight murmuring in the background. There was a buzzer and Morris pressed it.

A door opened and a young man with long hair and a beard. "What do you want?"

"I'm Sheriff Morris from Scanden and I'm following up on a felony that was committed in my jurisdiction."

"So, why here?"

"I would like to talk to Mr. Candless. It is important."

He demurred but said he would get George.

A few minutes later, an older man with salt and pepper hair on top of a large head with a big nose that had a mustache under it. "Sheriff Morris from where?"

"Scanden. It's a few miles north of Portage. It's about a portrait you did for a Mr. Mark Stilson of his wife Cynthia. Seems someone stole it a few days ago. It has since been recovered but the dust cover and mounting board were removed and it is our conclusion that there was something hidden in the back of the portrait."

"What has that got to do with me?"

"We felt that the painter was the first place to check for possible information about where and who might be involved."

"Why would I know that?"

"A.G. can you explained?"

"Yes, Mr. Candless, you sent the Stilson's to Beadsworth – Lassiter Mounting and Framing for the framing?"

Yes. They are the best by my experience. After framing, I examine it and approve or disapprove the framing work."

"Did you see anything odd on the back of the portrait?"

"Hm. Let me check. I always make notes on all portraits including the framing." He left and came back in a few minutes. "Yes. I did note a slight bulge on the mounting board but it was very minor."

"Does that often happen?"

"I don't recall any previous bulges. I did call the framers and ask them about it and they said there was no bulge when it was finished."

"Do you know how long it took for the framing finish to get to your studio?"

"Can't say that I do. Usually in a couple of days I would suspect."

"Can you tell me why you approved it with the bulge?"

"I knew that Mr. Stilson was on his way to pick up the picture and he said his wife was near death. So, naturally, I didn't want to delay his getting the

picture.”

“Thank you, Mr. Candless. The answer does then lie at the framers.”

“Sorry I couldn’t be of more help.”

“We know when it was tampered with and the tamper must know how to frame pictures.”

The four left Candless Portraits and were about to get into the sheriff’s squad car when a Madison Police squad car stopped parallel to the sheriff’s car. An officer got out and nodded at the sheriff and asked what was his business.

“I’m Sheriff Morris from Scanden and I am following up on a robbery that occurred in Scanden. A portrait was stolen and has subsequently been found. However, the portrait held something of value to someone. Since the portrait and framing was done in Madison, I thought I could find out what was so important that it had to be stolen and the backing taken off to retrieve the item.”

“Why didn’t you go through the detectives here in Madison?”

“Good question. A.G?”

A.G. pulled out his P.I. identification. “It’s all my fault. My curiosity got the best of me. I thought it could be solved in one day. We have talked to Mr. Candless and now we are headed to Beadsworth – Lassiter Mounting and Framing. That is the obvious place that the person hiding the item had to have experience in framing.”

“I have to call this in and see what the detectives want to do.”

“Okay.”

The officer called it in and was told the detectives would be there in twenty minutes and the four were to stay put until they got there.

Twenty minutes later, two detectives arrived named Anderson and Jankowski. Sheriff Morris conferred with them and it was decided that the detectives would be present at the framers.

Beadsworth – Lassiter Mounting and Framing was just around the corner in a more modern building that had a lot of glass which was used to

show examples of their craft. They went in and were meet by a receptionist. Sheriff Morris asked for the manager or supervisor that could tell them about the personnel that did the framing. Shirley Jansen was called to answer any questions.

Shirley Jansen was in her fifties and looked very fit. She obviously went to a gym often. Her hair was a brown – white mixed showing she wasn’t concerned about aging. She was a bit matter of fact and easily answered their questions.

“What is it you want to know and why?” she inquired.

Deputy sheriff Morris answered. “A portrait picture was framed here for Mr. Mark Stilson who lives in Scanden. The portrait was stolen and something was removed from the back of the framing. A note was left with eleven riddles whose answers would reveal the location of the portrait and as it turned out it was carefully wrapped and put in Mr. Stilson’s storage shed. Everything leads to this place. Now, do you have a record of the framer and how and when the framed portrait was delivered?”

A.G. whispered to the others, “Wow, what a change from Barton.”

“I’ll go get the records for that account.”

“Wonder where the pictures are framed in this building?” asked E.G.

The four looked around the place and mulled amongst themselves.

Shirley Jensen came back with the information. “The portrait was received on October 15<sup>th</sup>. Send to framing on the 17<sup>th</sup>. Framing is not a one step process. First, we have a shop to make the frame parts. Then they are finished per customer selection which two days to dry. The framer receives the order with the finished frame. The framer then finds the correct picture to frame. Now, the process is now a two-step. One framer attaches the picture to the frame and then sends it to the final stage of the dust cover who also wraps the picture in”

One of the Madison detectives asked a question.

“Who were the two framers?”

“The framer was Abegail Swensen. Been with us for years. She is an upcoming artist and works here to be able to continue her artistic endeavors.

Johnas Gabriel did the dust cover. I don’t know anything about Mr. Gabriel.”

“Are the two here?”

Shirley looked at the list of framers that were checked in. “Yes, they are both here.”

“Could you take us to the framing room so we can talk to these people.” Said Morris trying to get control back from the Madison detectives.

“Downstairs. This way.” She said sullenly.

It was a large room with plenty of activity. Morris asked, “How many are done each day?”

“Usually a dozen. We have six framers and two each all that is required. Except if there are hurry up orders for a multitude of pictures for some office building.”

“Any back doors to this place?” Asked A.G.

“Yes. Come this way.” She led them to a back corner of the room and opened the door. “This is where the frames are cut and finished. There is a back door as well as a fire exit. The large door is for deliveries.”

“Okay. The finished pictures don’t get shipped out this way, do they.” Asked Morris.

“No. This way.” She led them to another room off from the framing room. In it there was one person who was the final wrapper and boxing of the picture. This person was also there handling outgoing package delivery. It looked like a very efficient operation.

“We’ll talk with the framers now.” Morris said off-hand.

A.G. whispered to the others. “Notice we are talking with the possible suspects last. Give them chance to either get their stories straight, make up a lie, or run.”

They first talked with Abegail Swensen. Shirley introduced them and stood out of the way to make sure the questioners didn’t get rough.

Morris started off by explaining that they were investigating the theft of a picture that was initially framed by her. He asked for the process to be explained.

She explained the process step by step.

“Now, Abegail. Do you remember anything odd when you finished the framing?”

“What do you mean by odd?”

“For in stance, was there a bulge in the back board?”

“Of course not. If there were I would have had the back board redone. If the board had not been correctly measured, I would have noticed it right away and reordered the board.”

“How long would that have taken?”

“About fifteen minutes. If it happens the board cutter would do a recut immediately.”

“So, at this point, Mr. Gabriel might be able to shed some light. Where is he?” Asked Morris.

Shirley Jensen turned and looked at the workspace of Gabriels and he was not there. Then she asked the framers if anyone knew where he went.

Abegail said he felt sick and left. And when was that she asked. About 15 minutes ago.

“While we were in the shop area. How would he have gotten out if the only back entrance was through the shop?” Asked the Madison detective.

“Only through the fire door or the front door and it wasn’t the fire door.” Shirley replied.

“Okay, we need his address.”

“I’ll get it for you.”

Outside, the six gathered and the Madison detective said they would take care of it from here but Morris insisted that they go along.

Both cars rambled down into the neighborhood that Gabriel lived. A once prosperous middle class that was run down and the middle class moved to other parts of the city. Since Morris had a squad car, he was instructed to park a block or so away. The detective’s car was not marked, not that one couldn’t tell if they looked close enough at the car. The detective car passed by the house and there was an alley so they went around into the next block so one

detective could cover the back of the house.

The driver detective went on the porch and knocked and then spent a few minutes talking to an older lady about the whereabouts of Gabriel. Gabriel wasn't there and the backup detective was signaled to come in front and then got in the car, circled the block and came aside the Scanden squad car.

"Gabriel is not there and since this has turned out to be some sort of felony committed in Madison, we will take over."

Morris discussed it with the woodturners and they agreed to let the Madison police take over. That decided, they found a good place to eat and then headed home.

**Part three is a crossover with another series of characters. A.G. joins fellow detective James Floyd of the Floyd Detective Agency in Madison. A.G. teams up with Floyd to solve the riddle of the Riddler.**

**Tom Leonard**

## JULY MEETING NOTES

### Club House Update

The additional Robust Tool rests have arrived. These are for the Powermatic demonstration lathe and are in a wooden rack on the table near the lathe.

Two additional 3 in1 screw chucks were also received. They have an adapter so can be used on any of the lathes, either 1x8 TPI or 1.25x8 TPI. These are also located in some boxes on the table by the Powermatic lathe.

### Raffle Update

The raffle for the 3/8" detail spindle gouge was won by Scott Burkart. Congratulations. The next raffle will be for a Sorby 1/16" inch slim parting tool, drawing first thing at the Oct mtg. See Sue, our treasurer for raffle tickets.

### Course Update

Sign-ups continue for our Skew beginners' course in October, and for beginning turning classes. Please ask for the sign-up sheets if you have yet to sign up.

### Club Summer Picnic

A Reminder for the club's summer picnic at Bob's cabin in Colfax. It will be on Aug 29<sup>th</sup>. Bring a dish to pass. Additional details will be provided in a separate email.

## Directions to the Eberhardt's from HWY 40 near Elk Mound:

1. Go North on Hwy 40 from HWY 29 near Elk Mound to Colfax.
2. Go through downtown Colfax and take a left turn onto HWY 170 west.
3. Go about 1 mile on HWY 170 then take a left turn at the bottom of the hill onto 910th Ave. (also known as River Rd).
4. Follow 910th Ave. for 1 mile.
5. Turn left into the driveway at E7950.



## Directions to the Eberhardt's from HWY 40 near Bloomer:

1. Go South on Hwy 40 from HWY 53 in Bloomer to Colfax.
2. Take a Right turn onto HWY 170 west.
3. Go about 1 mile on HWY 170 then take a left turn at the bottom of the hill onto 910th Ave. (also known as River Rd).
4. Follow 910th Ave. for 1 mile.
5. Turn left into the driveway at E7950.



## **Chippewa Valley Woodturners Guild Picnic**

**August 29th 2026**

The annual club picnic will be Saturday August 29th from 11:00AM to 3:00PM at Bob and Pam's Cabin near Colfax.

It will be Potluck so bring a dish to pass and your own plates and utensils. We will have ice trays for cold items and outlets for crockpots if needed. Bottled water will be provided and we have a few lawn chairs, but if you have some for yourself you should bring them in case we run out.

Robert Eberhardt  
715-579-6492

**Jerry Lilly was given a large Butternut tree that went down in the storm. Jerry and I went and harvested it today and got some turning blocks. Jerry and I loaded the logs on his trailer and he took it to his place to cut it up. He said he would bring some to the clubhouse to share. We should let the members know Butternut will be available.**

## Turning a Cube



## Woodturning Trivia

**First Evidence:** The oldest known record of a wood lathe is an Egyptian tomb carving dating back over 2,000 years, though archaeological findings push the craft back to at least 700 BC with the Etruscans.

**Turner's Ware:** In colonial and medieval times, everyday wooden plates, cups, and bowls produced on a lathe were collectively referred to as "turner's ware."

**Specialized Terminology:** The operator is a turner, and the workshop or trade is called turnery, producing spindle-based items like chair legs, candlesticks, and chess pieces.

**Two-Person Operation:** Very early "strap" or "bow" lathes required two people—one person pulled a cord or bow to rotate the wood back and forth, while the second person applied the cutting tool.

**Da Vinci's Design:** Leonardo da Vinci sketched advanced lathe designs featuring continuous-rotation flywheels to build up speed and momentum.

Member Dennis Ciesielski is downsizing his shop for many of the same reasons as a lot of us had to do when we realize that we are no longer have the strength to make it part of our days.

**To: CVWG Members**

**Subject: OneWay 2436 Lathe plus More for Sale this year?**

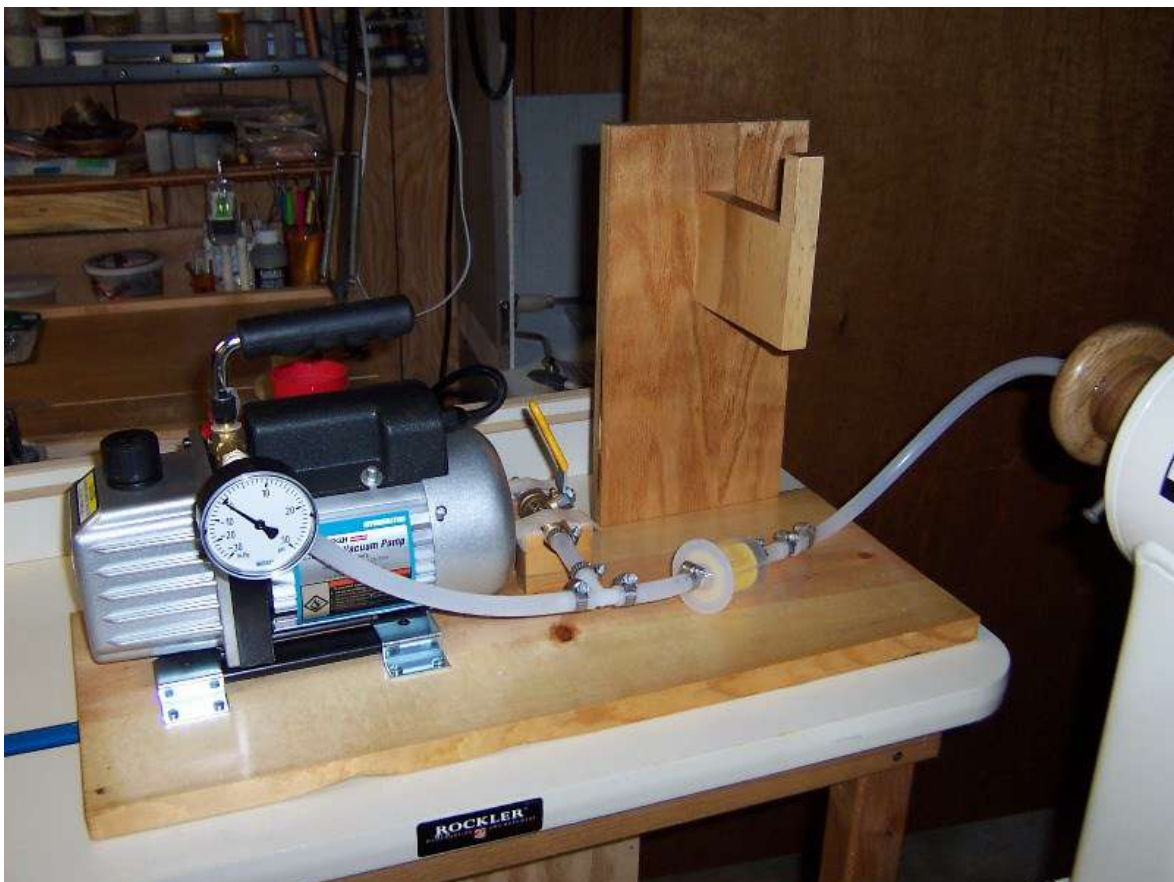
I recognize that due to aging and accompanying health concerns I need to consider downsizing my workshop. I should probably place my OneWay 2436 along with its accessories for sale. I have attached some pictures and invite you to visit my workshop to see what I may also have for sale later this year. This is not an easy decision for me ending my enjoyment with woodworking but life is not a constant and a guarantee.

If you would like to see what I may have for sale in Menomonie later this year give me a call at 1-715-233-0236. Understand that I will be looking for a good home and caring new owner who will use the tools to create turnings that show pride.

**Dennis Ciesielski**



# MEMBER SHOP DOWNSIZING SHOP







[Kapok Tree Data](#)

[Wikipedia Data](#)

[Video of Kapok Tree](#)

## July's Demo on Turning a Bowl Rim By Bob Eberhardt.

Bob did a good job talking about bowl rim design, effective addressing of a bowl gouge to the turning surface to prevent catches, proper tool rest placement and some gotchas that could get you in trouble. This demo was requested by Kate and she felt that her questions were answered.

Of course he started out by drawing some pictures on the white board... □.

He stressed particularly the address of the tip of a bowl gouge to the turning wood, especially at the rim of a bowl on its final cuts. And in particular, a V fluted bowl gouge would work better than broader parabolic or U fluted gouges because it had a finer tip. A spindle gouge could be used here too, as it wouldn't be extended very far over the tool rest. He illustrated this first on a turning spindle, and then on a bowl rim.



When starting to create the bowl rim, make sure the face of the bowl is flat using light pull strokes. Obviously, this is not for a live edge bowl. Remove any tear out on the bowl rim before starting the inside cut. Make sure your tool tip is supported riding the bevel as you begin your cut.

On the horizontal line through the center of the bowl, with the tool rest positioned such that the tool tip is on that center line, the wood is moving exactly perpendicular to the tool tip. In this case, the chance of the tip skating sideways on entering the wood is minimized. If the tool and rest is off either up or down, the wood of the rim is moving at



a



slight angle to the tool tip/tool rest, and skating of that edge is more probable. Also note that the particular tool rest height may have to be adjusted for the inside and outside of the bowl because the width of the rim may change how the wood is moving past the tool rest/tool tip.

On a highly undercut rim on the inside, such as in a bowl like this...

you end up running into the issue of the grain direction and getting a final smooth cut. Always wanting to cut down hill on the grain, your final cuts may be drawn from the bottom of the bowl out to max inside diameter, and the rim's inside cut from the edge of the rim down to that same diameter, blending the cuts together. Final surfacing would best be done with a sharp scraper with a smooth small burr, then sanding as needed. The scraper may need to be rolled up on its edge to shear the fibers more cleanly as you come up on the inside edge of the bowl.



## ON THE HUMOROUS SIDE



## FUTURE DEMONSTRATIONS

Meetings are the first Wednesday of the month at 7 pm.  
Open house is the second Saturday of the month from  
8 am to 12 pm

### Meeting Dates and Demonstrations

2026 Aug 5— Joe Nycz—turning a Pepper Mill

2026 Sep 2 - Bob Eberhardt - Rolling pin with bearing

2026 Oct 7 - Dan Brandner - Fancy spindle turned icicle  
ornament

2026 Nov 4 - Bob Eberhardt - Lamp base with long drilled hole

2026 Dec 2 - Dan Brandner - Turning tiny things

2027 Jan 6—To Be Announced

### May Open House Date

August 8 from 8:00 am to 12:00pm. If coming after  
10:00, please inform us through the web site the night  
before at: [woodturnercvvg@gmail.com](mailto:woodturnercvvg@gmail.com). Meetings and  
Open House are held in the Eau Claire Insulation build-  
ing at 1125 Starr Ave on the northeast side of Eau Claire,  
WI. Look for the meeting sign. No sign—No meeting.

## Next Month

### Joe Nycz on Turning Pepper Mills





**Doug Dannen**

**Doug brought a Cedar  
candle holder**



## Gary Rambo



**Gary turned two small items  
from Lilac wood.**





## John Mueller

**John crafted two butter knives and a butter dish from Cherry wood.**



## John Mueller



**John also made a ladle to be used in a sauna.**



## Barry Grill

**Barry made a vase from Catalpa wood.**



## John Layde

**John made a large and a small Maple platters using the weaving embellishment.**



## Dan Brandner

**My wife's hometown in Maddock ND is having its 125th anniversary at the end of the month. These items I made or completed and donated to their silent auction. I did not bring them in for our meeting in July.**

**Dan turned a Burl Oak Burl bowl (left) and a Cherry Burl bowl (right).**



## Dan Brandner

**Dan turned a Walnut bowl and a family of Snowpeeps.**



## Dan Brandner

**Several views of another set of Cherry nested bowls.**



## Dan Brandner

This is an Ash crotch 12.5 inch platter.





## **SWAT**

August 28 - 30, 2026  
Waco, TX



## **Rocky Mountain Woodturning Symposium**

September 18 - 20, 2026  
Loveland, Colorado



September 18-20, 2026

## **Segmented Woodturners Symposium**

September 18 - 20, 2026  
Northbrook, IL



## **Mid-Atlantic Symposium**

September 25 - 27, 2026  
Lancaster, PA